

The Carmel Pine Cone

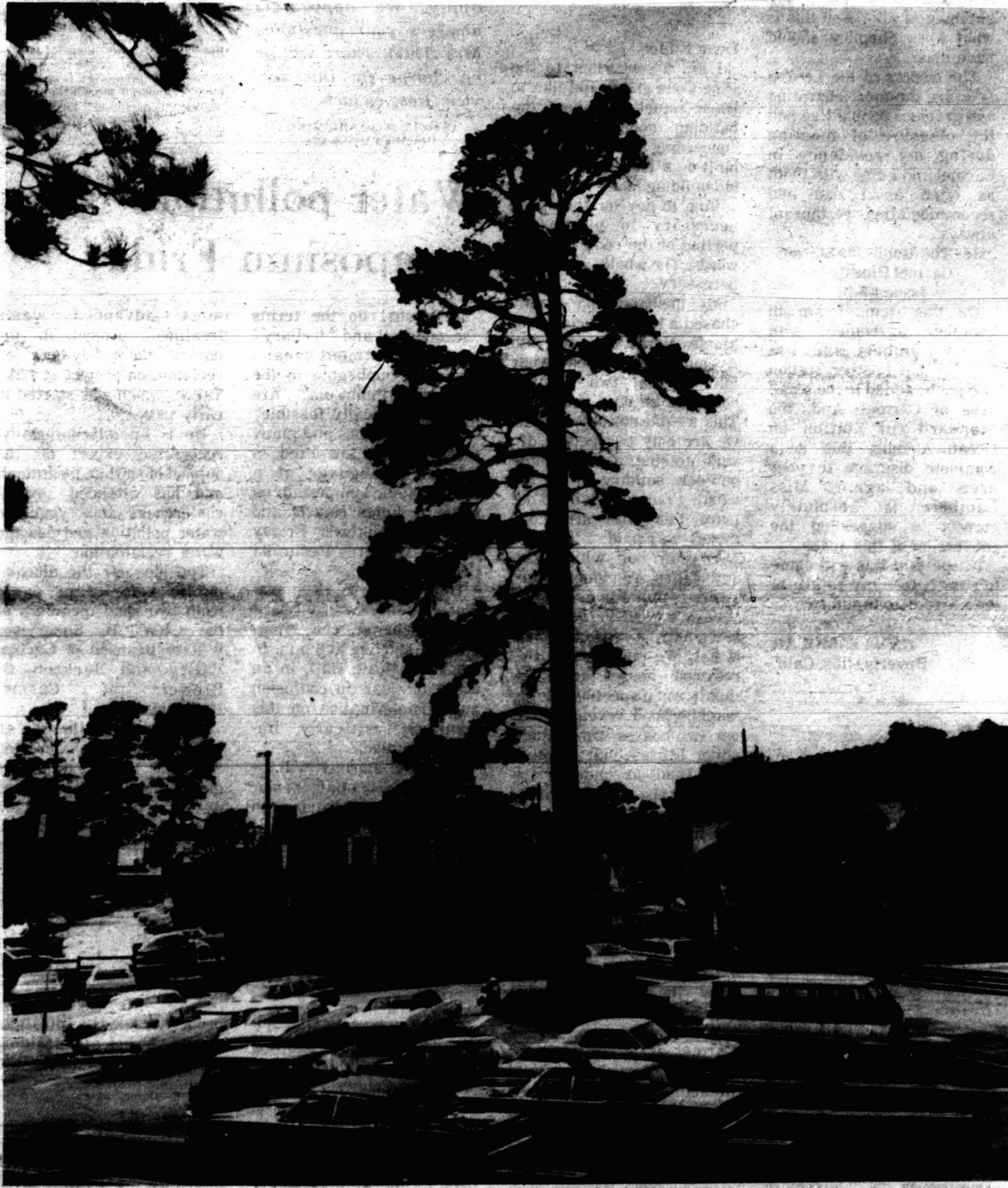
Vol. 56, No. 18

PRICE 15¢

PUBLISHED WEEKLY AT CARMEL, CALIFORNIA 93921

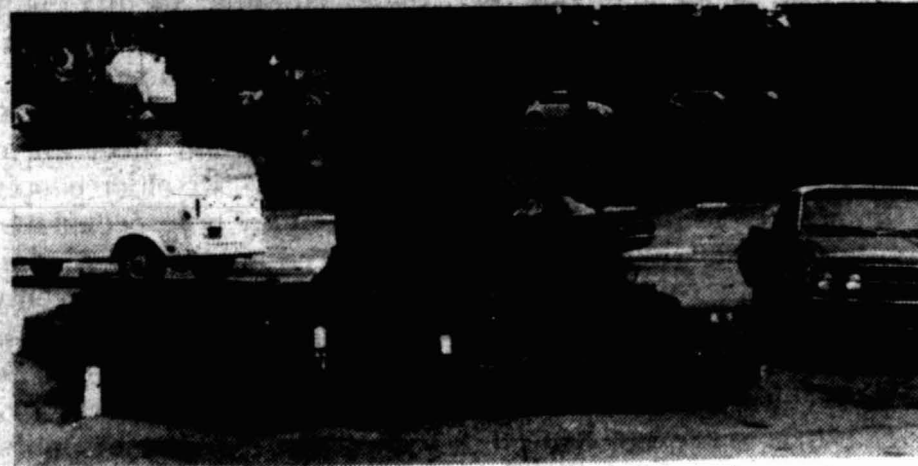
24 PAGES

April 30, 1970



DOOMED TREE?

THIS TOWERING PINE in the parking lot of Carmel Plaza, Junipero and Seventh, "has only two more years to live", according to City Forester Bob Tate. The tree is apparently doomed because of the encroachment of the asphalt, which is choking its roots and robbing the tree of breathing space. (See closeup in other photo). Can you visualize this area without this beautiful tree? (See story on Page 11).



'Town Meeting' to probe youth problems

The problems of "Youth in Carmel" will be discussed at a Town Meeting Monday night at 8:00 at Brey Hall, Carmel High School. The meeting is sponsored by the Monterey County chapter of the American Civil Liberties Union.

Appearing on the program will be these Carmel city officials: Mayor Barney Laiolo; Police Chief Clyde Klaumann; City Attorney William Burleigh; and City Councilman Bernard Anderson.

Also scheduled to speak are Dr. Timothy

Hobson of the Drug Information Center and three student representatives from Carmel High School.

Carmel attorney Herbert A. Schwartz, chairman of the County ACLU Chapter, said each of these speakers will be asked to "present his own thing", and that the program will be loosely structured to offer as much "give and take" discussion from the audience.

The meeting will be open to the public. There is no admission charge.

MEETING WEDNESDAY: New council to air variety of issues

The newly elected Carmel City Council will weigh several important matters at its first regular meeting Wednesday night. Among those items scheduled for discussion and action are: airing of suggestion by teenagers for the establishment of a coffee house in Carmel; the resignation and application for re-employment by the City Clerk; improvement and repaving of Ocean Ave. at Carpenter; tax reform; zoning and building ordinance; and underground utilities in the business district.

The following is a summary of the status of each of these questions:

ESTABLISHMENT OF COFFEE HOUSE

A group of teenagers, led by Maddy Dudley, proposed to the city council at its April meeting that the City establish a "coffee house" that would cater to high school students and the "street people" who presently congregate along Ocean Ave. (See page 18, Pine Cone, April 23).

The outgoing council held over action on this suggestion until the first regular meeting of the new council.

RESIGNATION OF CITY CLERK

In accordance with the will of the voters expressed in last month's election, the city clerk's position is now appointive instead of elective. City clerk Hugh Bayless will submit his resignation at Wednesday's meeting, even though he still has two years to serve in his term. He was elected to the office in 1968. Mr. Bayless will also "make application for employment" to the City. (See page 2, Pine Cone, April 16).

IMPROVEMENT OF OCEAN AVENUE

City Engineer Clayton B. Neill has drawn up and submitted plans to the council for the repaving and widening of Ocean Avenue at Carpenter. Action was continued on this matter for the consideration of the new council. (See map and story page 24, Pine Cone, April 23).

TAX REFORM AT STATE LEVEL

The council is expected to discuss the various proposals now being considered by the State legislature for tax reform. If this item reaches the agenda, the council is expected to discuss the issue as

defined in an analysis prepared by the League of California Cities: "Tax reform should be approached on a comprehensive rather than piecemeal basis, and should be concerned with the local tax structure of state and local government."

The analysis continues: "Tax reform should result in a local government revenue base that is broad, flexible, and responsive to economic growth. It should be adequate to meet future revenue requirements."

This will be discussed by the council which is aware that Carmel enjoys the lowest property tax rate on the Peninsula, \$8.23 per \$100 of assessed valuation. This compares with Monterey, \$10.28; Pacific Grove, \$10.11; Seaside, \$9.92; and Salinas \$10.51.

Among the reasons for Carmel's low rate are the revenues enjoyed from sales taxes and the motel tax.

UNDERGROUND UTILITIES

IN BUSINESS DISTRICT

The council is expected to consider a resolution setting a public hearing for the next underground utility increment in the business district.

This program was set up six years ago, and provides for the eventual undergrounding of utilities in the entire business district. Approximately one-third of the program has already been accomplished.

The area covered by this next phase is roughly Sixth, between Junipero and Monte Verde.

ZONING AND

BUILDING ORDINANCE

The council will hear a second reading of a new zoning ordinance that provides additional safeguards for home buyers in the residential district. (See page 3, Pine Cone, April 16).

A first reading of the ordinance was passed at the April council meeting.

If this ordinance passes its second reading, it becomes law in 30 days.

SECRETARIAL HELP FOR SUNSET CENTER

A recommendation by the Cultural Commission that a part-time secretary be hired to assist Mrs. Dorothy Bowman, manager of Sunset Cultural Center, is expected to be acted on by the Council.

Letters to the Editor

Dear Sir:

In reviewing the various news items relating to museums on the peninsula, it becomes painfully obvious that if art is to thrive and develop in this locale, there must be considerable streamlining and consolidation of its public administrative and fund-raising structure. In our society, which could hardly be accused of any undue emphasis on esthetic values, even internationally recognized and long established museums, symphonies and theater groups undergo periodic agonies of financial woe.

If this is characteristic of major cities with large populations and a sound industrial base, one can expect much more aggravated problems in more rural areas which are without any large scale industry. In the case of the Monterey Peninsula, there is the added factor of a rather high percentage of the population living in retirement on fixed income.

Given these factors as present environmental realities, it becomes apparent that public art organizations here would be wise to consider some coordination of their efforts in order to survive and grow. The recent demise of the exhibition program of the Carmel Museum is an example of what happens without such overall planning.

It is grossly unfair for us to expect good results from our very capable art administrators and personnel if they must operate in a fragmented and penurious financial structure. To demand that they run a lively museum as a "paying proposition" in the business sense is patently absurd. No museum can operate that way in this day and age. (For more detailed reasons why, see the recent issue of the Saturday Review which featured the economics of art in America - an issue that should be required reading for all museum board members.)

The logical agency to foster consolidation of effort is, of course, The Arts Coordinating Council of Monterey County. The Council has already recommended the establishment of a regional cultural center. But the hour is late, and unless more concrete steps are taken soon, the scene will become even more confused and difficult to untangle.

One is reminded here of the floundering in Carmel over the proper use of Sunset Cultural Center, and in Pacific Grove of the very dynamic Pacific Grove Art Center's appeal for funds from the city council. Both instances are in many ways

the result of the lack of a peninsula-wide art master plan. Let us hope that we will soon see such a plan develop.

Sincerely yours,
JOSEPH BURGESS
Carmel

Dear Editors:

Thank you for the excellent description by Ray Simpson regarding the history of abalone fishing laws and their relation to the sea otter.

Let's ask for the export of abalones from California to be prohibited again as it was for 52 years before Senators Grunsky and Mills requested the repeal of that protective measure.

Reducing the incentive to overharvest abalone and keeping the control of the sea otter out of the hands of the Fish and Game Commission could do a great deal to conserve both natural resources.

Since the state departments of fish and game are dependent for income on license sales they are responsive to sportsmen and their preservation and increase! Meanwhile, the citizens, legal owners of all free living fish and wildlife in the state, support this resource almost wholly. Wildlife living on private property is still public property. The states in licensing hunters are selling them the right to pursue an ever-dwindling resource.

A more expansive program for the purchase and management of wildlife lands by the federal or state governments in order to improve habitat and offer refuge for endangered species should be promoted in order to counterbalance the steady decline our wildlife has suffered.

Congressman Richard Hanna has authored a bill now pending before the House Merchant Marine and Fisheries Committee which will restrict hunting on federally owned lands. If citizens are concerned about this matter they can indicate their support in letters to the House of Representatives in Washington, D.C. Also, asking our congressmen for legislation to give the Fish and Game Commission a broader base of responsibility and appropriate public funding to free them from their dependence upon the sportsmen might help this deteriorating situation.

Sincerely,
(MRS.) PAT GILLOOLY
5815 Camino Real
Carmel

Dear Sir:

Re: Le Coq D'or
Carmel Pine Cone
Issue 3-12-70

I too, have been a temporary resident of Carmel and its environs (and hope

soon to be a permanent one) and am a frequent visitor to your delightful area and community. I'm with Lorraine Gosslin 100 percent regarding the above mentioned restaurant. I had the pleasure and privilege of being the executive secretary to Lois Renk of Real-Estate-by-the-Sea during my temporary stay in Carmel and the delightful Le Coq D'or is just across from Mrs. Renk's office and that's how I became acquainted with it and its excellent food menu, its quaint atmosphere and superb service.

I would like to refer to an old cliché, "if you can't say something nice, don't say anything at all". And this is what Miss Shepley should have done.

The owners of the Le Coq D'or are the most charming and gracious people I've had the pleasure of meeting during my residency in Carmel and I dine with them as often as I can and recommend their restaurant always.

Re: The Mobil Gas Station
Carmel Pine Cone
Issue 4-9-70

On this item, I am in complete agreement with Helen Lambert and I'm hopeful that another station will not be added to the small area of Carmel. And, the Standard Oil Station on Ocean Avenue, this is a complete disgrace to your area and again, Miss Lambert is absolutely correct in suggesting the conversion of this space.

I hope that this will come to pass before my return to the Carmel community.

Cordially,
ANNA SAMOLAR
Beverly Hills, Calif.

To the Editor:

The 270-member League of Women Voters of the Monterey Peninsula have voted a new action position which supports measures to improve and protect water quality and prevent pesticide pollution of the total environment of the Monterey Peninsula.

Under this position, the League supports the ultimate goal of consolidated treatment of waste water and recycling. The League supports at least secondary treatment of waste water for short term improvements at local sewage plants being called upon to meet minimum state water quality standards, provided this proves no deterrent to speedy progress toward the goal of total water reclamation.

League members believe that interim measures adopted to improve sewage treatment should be planned as steps toward total reclamation and reuse of waste water, and should not be regarded as final solutions to sewage disposal.

League members are also concerned about the danger of chlorinated hydrocarbon pesticides such as DDT, and support complete elimination of the use of these within one year. Strong regulations for the use of toxic pesticides, such as the organophosphates, should be enforced to protect human life.

The League further recommends that the Health Department be expanded to include a section, well

funded and staffed, and ecologically oriented, to test water quality, fish and other sea life at frequent, regular intervals, and to see that these test results and any potential health hazards are made known to the public. To further safeguard human health and preserve wildlife, the League also recommends establishment by the county government of a commission or agency charged with responsibility for the preservation of our total environment.

MRS. W.E. BLEICK
President
League of Women Voters
of the Monterey Peninsula

Dear Editor:

I am a subscriber to the Pine Cone and would like to learn something about the building code of Carmel concerning a new house to be built on a lot where a small old building now exists. I am willing to pay for the space necessary to print that portion of the code in exact words. The whole code is not necessary.

My husband and I purchased a lot at the corner of Monte Verde St. and 8th Avenue. The former owner told us that two families could not be on a single lot. This we did not object to as we are only two people. He said nothing about joining our new building to the old existing building. We did not learn this until after our money was paid.

A point of which the authorities are evidently not aware is that a pine house is always subject to the attack of termites. A redwood house is not. We once owned two redwood houses in Piedmont. An inspection in the neighborhood revealed that our two houses were intact. Other houses built of other wood had to undergo expensive repairs. One owner's repairs cost \$5000.

I have wished to live in Carmel for many years but my husband had a business here and did not think it advisable to change. He was successful and continued business until this year at the age of ninety. Now he is closing his business of 40 years.

We bought the lot in Carmel at a very inflated price and wish to build immediately. I have been trained in Art and have been very active in Art circles here. I particularly object to the joining of this little old pine building to my new redwood, insulated, and well designed new house.

We had our house designed so that it would meet all of the needs of two older people who employ only occasional help. The joining would shut out the sun from the only portion of our lot which is private. The lot is on a corner and therefore two sides are exposed to public view.

I am a writer and could use the very small building for a studio. As a writer I need a few hours positive privacy. At present I am taking a very stiff course in writing for children which requires an entirely different technique. I have been told there are many studios in Carmel so another one would be in order.

We decided that a house specially designed for us was the only answer to our

dilemma because the old age homes do not accept people over 75 years of age. My husband is in very good health, although he walks with a cane. This is due to an injury many years ago, when he helped a strange lady with a stalled car. He pushed with his back and she drove off and left him in the street, not knowing that she had caused permanent injuries which affected the lives of both of us.

Very truly yours,
YVONNE G. THIEL
512 Wickson Avenue,
Oakland

The Pine Cone checked with the City Building Department. Bob Griggs kindly furnished us with these sections of the Municipal Code which apply. We hope this answers your questions, Mrs. Thiel. There will be no charge for this service. Best of luck.

ARTICLE 16 - RESIDENTIAL
DISTRICT, ZONE R-1

Water pollution symposium Friday

Just what do the terms "secondary" and "tertiary" sewage treatment mean? Are they applicable to the Monterey Peninsula? Are they economically feasible?

These questions and many more will be answered in layman's language at a unique public symposium on water pollution control and treatment methods Friday night at Monterey Peninsula College.

The California Regional Water Quality Control Board is sponsoring the symposium, starting at 8 p.m. in the MPC Music Hall, in an effort to clear up confusion and misinformation on this complex, critically important subject.

Principal speaker will be Frank P. Sebastian, senior vice president of Envirotech Corporation, which designed the waste water reclamation system for the largest and

1310. PERMITTED USE. The following uses only are permitted on each building site in District R-1: One single family dwelling not to exceed two.

1310.1 KITCHENS. It shall be unlawful to construct, maintain or use more than one kitchen on any building site.

1310.71 INTER-ACCESSIBILITY. All portions of a single family dwelling used for, or designed and intended for use as a human habitation are hereby required to have complete inter-accessibility between all of its parts in a normal manner.

1350.17 DWELLING, SINGLE-FAMILY. A building constructed entirely of wood or more lasting materials, designed for and occupied exclusively by one family, including guests and all necessary domestic servants and having but one room used as a kitchen or equipped with kitchen or cooking facilities.

1350.67 KITCHEN. Any room or any part of which is designed, built, equipped, used or intended to be used for the preparation of food and the washing of dishes, or either of them whether or not said room contains a cookstove or any other cooking appliance; provided, however, that in a main dwelling a dining room or an alcove adjacent to a dining room or kitchen and in which fasteners, grills, percolators and similar appliances are used, shall not be deemed a kitchen. It is the intent of this definition to make it possible to prevent the cooking or preparation of meals in, or the erection of, what to all intents and purposes is a kitchen in a guest house when such is prohibited. It is also the intent to make it possible to prevent what to all intents and purposes are more than the permissible number of kitchens in a residence.

most advanced waste treatment project in the nation - the widely-heralded reclamation project at Lake Tahoe, which was started in early 1968.

He is an internationally-recognized expert on the subject of sewage treatment, and has attended several conferences this year on water pollution and sewage water reclamation.

The idea for the unusual public symposium came from two local members of the CRWQCB, Supervisor Willard Branson of Carmel Valley and Jackson D. Brewer of Carmel Highlands.

Branson said this is an effort "to have the interested citizen, the responsible government official and the design engineer learn together of the possibilities, techniques and costs in waste water treatment."

TV program indicts wrong animal shelter

On Monday, KMST-TV broadcast a film showing animals being killed at the Monterey County Pound in Marina, as part of its 11 p.m. news program.

Because the County animal facility refers to itself as the Animal Shelter and because the name of Mrs. Gewndolyn May was mentioned, many viewers identified the grisly scenes as taking place at the Monterey County Society for the Prevention of Cruelty to Animals.

In an interview with Mrs. May, Executive Director of the SPCA, it was learned that the SPCA does not use a carbon monoxide "gas chamber" to do away with unwanted animals.

"Properly used, the carbon monoxide method can be as humane as any method of putting an animal to sleep," said Mrs. May. She pointed out that the carbon monoxide gas must be filtered through water and over charcoal before being piped into the animals, and added that "this humane method was not now being used at the Pound. Unless

properly cooled by filtration, the gas is hot and scalding when it reaches the animals."

"At the SPCA," continued Mrs. May, "we literally put the animals to sleep with an overdose of barbiturates administered either orally or by injection. Each animal is treated individually. None are crammed, terrified and struggling, into a small chamber. We have a special room in which the animals are kept, after they fall asleep, until we are absolutely certain they are dead. That way, there is no chance of an animal regaining consciousness at a later time when its remains are being disposed of."

Mrs. May invited any concerned or interested persons to visit the SPCA Shelter on the Monterey-Salinas Highway to see actual pictures of their methods of euthanasia and compare for themselves the SPCA's humane treatment with the televised film of methods used by the County Pound.

THE CARMEL PINE CONE is a legal newspaper for the City of Carmel, the County of Monterey, and the State of California, established by Superior Court Decree No. 35; 59.

Dolores bet. 7th & 8th

P.O. Box G-1, Telephone 624-3881

Entered as 2nd Class Matter Feb. 10, 1915, at the U.S. Post Office in Carmel, under the act of March 3, 1879

Subscription Rates: Year \$5.00; Out of County \$6.00; Foreign \$8.00

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SPORTS ROUNDUP:

Carmel HS athletes devastating foes

In an age when school spirit is lagging dismally and high school sports reflect the lack of interest in organized, established activities, Carmel High School is able to mount a spring sports

offensive that is devastating the Mission Trails Athletic League.

Carmel High has put nine teams on the fields this spring; 180 to 200 Carmelite

students are taking part in the program on both the varsity and frosh-soph levels of competition. Approximately one out of five of the high school students is out for some sport this spring -- a statistic that would warm the cockles of any coach's heart.

The gym, a huge, modern barn-like structure down by the playing fields, smells of analgesic ointment familiar to all athletes and is full of laughing high schoolers.

Coach Feekes, the baseball coach and athletic director, said that his baseball team was probably the weakest sport fielded this spring at Carmel High. The team's record, 6-8-1, is no disgrace, though, especially in light of the fact that only two seniors are on the roster. The prospects for a real competitive ball club next year are good, according to Coach Feekes, "because we have some exceptionally good juniors and sophomores coming along."

The track team has bulldozed its way to an undefeated season thus far. Last Saturday Carmel High, along with 41 other teams traveled to Pacific Grove for the Rotary Invitational Track Meet, and they won the small school division.

The team's strength lies in its balance rather than a few super stars; the relay team is strong, a good sign of a team's balance and depth. Steve Blake has turned in some excellent per-

formances in the field for the team, as have Tom Pelton and Mike Lundblad in the distances.

May 9 Carmel High will host the league track championship, and the Carmel runners have a good chance of bringing the trophy home.

The tennis team, like the track team, relies heavily on balance for its undefeated season. There is no real star to dominate the headlines, but there are six steady players who have been effective enough to keep the team unbeaten: Glen Harnish, Leonard Schatzmann, Rocky Maguire, Dick Hinwood, Doug McCall, Rob McCartney. A week from Friday they play for the league championship.

SWIM TEAM EXCELS
Coach Agan's swimming team has already won the league championship and finished a record breaking regular season. Ward Gillette has set school records in the 50 yard freestyle (27.8), the 100 yard free style (50.7), the 100 yard butterfly (58.6), and the 200 yard individual medley (2:09.5). Larry Jung broke a school record when he swam the 100 yard breast stroke in 1:07. The 200 yard medley relay team (Jim Dickinson, Pat Waddle, Ward Gillette, and Mike Burc) established a new school record with a 1:49 time; the 400 free style relay (Mike Burc, Larry Jung, Alan Gardener, and Ward Gillette) broke yet

another record with a 3:40.9.

In the recently won championship, Carmel won the medley relay. Gillette took the 50 and 100 yard free style. Jung won the individual medley and Bob Horn, undefeated for four years in dual meets, won the diving championship.

The league championship was important, but probably just as important to the Carmel swimmers was their stunning victory over Monterey High -- the first time Monterey had been defeated in two years and the first time in ten years

Carmel had done it. Now the team has post season district and state competition to look forward to.

Finally the golf team, like the track and tennis teams, has built itself an undefeated season.

As bright as the Carmel High sports scene is, it's likely to get brighter. Next year the teams will all be bolstered by this year's junior varsity ball players and runners and swimmers and golfers; and the records of the frosh-soph teams are just as good as the varsity.

Business association backs increased police salaries

The Carmel Business Association has urged the city to raise its minimum pay for policemen from \$541 per month, "lowest" on the

Monterey Peninsula" to \$650 per month.

In a letter to city officials, the CBA recommended the step to help Police Chief Clyde Klaumann "do an adequate job of police recruitment." This was an obvious reference to the loss last month of an excellent prospective police recruit to Monterey, which offers a starting salary of \$648 per month.

The City Council has indicated it wants to explore the possibility of raising police salaries.

The CBA letter also urged an "equitable pay raise increment" to be given to each now existing subsequent grade.

The letter from the CBA board of directors also declared its "complete support" of the present police administration headed by Chief Klaumann. It also said it is in "complete accord with the recommendations of Chief Klaumann in that a minimum of two additional patrolmen be hired at this time to insure effective police protection."

L.O.L. IN THE P.O.

One of Carmel's sweet little white-haired ladies can remember her Post Office Box number but no longer recalls the combination. So she asks for her mail at the front counter -- somewhat exasperating the understaffed postal clerks.

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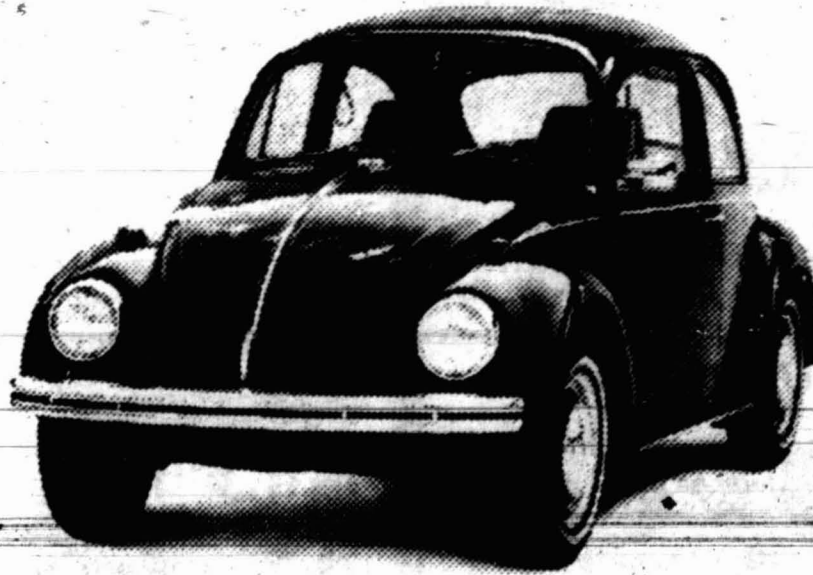
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Ventana chapter sponsors equipment forum Sunday

Planning on a camping trip? You may get some useful ideas about gear for outdoor activities ranging from car camping to back-packing at the Outing Equipment Forum in Carmel on Sunday.

The exhibit, sponsored by Ventana Chapter of the Sierra Club, will be spread over the girls' athletic field in Carmel High School, with the public invited to look at the latest in ultra-light equipment and foods.

Experienced hikers, rock-climbers, skiers, cyclists and car campers will demonstrate equipment and answer questions from noon to 4 p.m.

In addition to some home-made gear, the display will include equipment from four commercial suppliers: Himalayan Pack Co., Cannery Row; Gerry Mountain Sports, San Francisco; Sierra Designs, Berkeley; and the Seattle Coop—officially known as

Recreational Equipment, Inc.

Photographs of Ventana Chapter outings during the last two years in the Sierras and Los Padres National Forest will be displayed, and a slide show will be screened.

xxx

GOT A HOUSE?

Or an apartment or a guest cottage for rent? YOUR prospective tenants wait at our door every Thursday to read the Pine Cone's classified "For Rent" column.

xxx

YOU'RE AN OLD-TIMER ... or getting to be one if you still drive very carefully through the four-way stop at Mission and 7th—before you remember the Police Station isn't there any more.

Booths will be set up for display of nature and conservation books, patches, decals, and the famous Sierra Club cup as well. The Los Padres Forest Trail Guide, published by the chapter last year, will also be on display.

xxx

LONG DISTANCE REALTY RECORD

Carmel realtor Louis Conlan sold a piece of property in Australia through a Pine Cone classified ad.

xxx

TOURIST WATCHING

This favorite native sport produced this sight the other day: a window-shopping visitor wearing a fur coat, a maxi skirt—and bare feet.

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Gigi Trabant weds in New Jersey

Miss Gigi Trabant and John W. Luhtala were married this week in Princeton, New Jersey in the home of Mrs. John McAndrew. The ceremony was performed by the Rev. Robert L. Cope.

The bride is the daughter of Mr. and Mrs. Warren Trabant of Paris, France. She is the granddaughter of Mrs. Miriam Godwin and the great-granddaughter of Mrs. Emil Morris, both of Carmel. Her father, formerly with NATO, is a producer-director of documentary films in Paris. Her husband is the son of Mrs. Lauri R. Luhtala of DeKalb, Illinois.

Miss Trabant graduated from College Seigne in Paris and attended Hunter College in New York. She is the assistant art director for promotion at Life Magazine.

Mr. Luhtala was graduated cum laude from Bradley University, where he was elected to Phi Beta Kappa. He received his J.D. degree from the New York University School of Law where he was a Root-Tilden Scholar. Mr. Luhtala is now associated with the New York law firm of Sullivan & Cromwell.

Deborah Smith weds in Carmel

Deborah Olive Smith, daughter of Raymond M. Smith of Carmel and Mrs. Neville Woodruff of Sausalito, married Timothy Shannon Erickson of Aptos Wednesday April 22 at her father's home, 26360 River Park Place, Carmel.

The groom is the son of Mr. and Mrs. Stanley W. Erickson of Santa Cruz.

The rites were performed by the Reverend David Hill of All Saints Episcopal Church.

The bride, who wore a full-length yellow floral gown, was attended by Miss Pamela Talbot of Pebble Beach, maid of honor. She

held a bouquet of spring flowers.

The new Mrs. Erickson is a graduate of Santa Catalina School for Girls, and Bradford Junior College, Haverhill, Mass.

Mr. Smith, father of the bride, is former manager of the Monterey branch of Crocker-Citizens Bank. He is presently regional representative for Standard & Poor's Counselling Corp.

"MY AD WAS TOO GOOD"

So a Carmel lady told the Pine Cone in regard to her classified ad offering to do manuscript typing. "I've been commissioned to type a book, so I can't take on any more work for several months."

xxx

EAVESDROPPED IN THE VILLAGE

"How are the Joneses getting along?"

"Well, it's not the best marriage, but they have a lot in common. He complains about her, and she complains about him."

TWO-WAY STRETCH

Art Himmah, Carmel realtor, boasts that he has gotten inquiries from as far away as New York on his Pine Cone classified ads, but also one from Hong Kong — where the Pine Cone currently has four subscribers.

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Chateau Superieur

Champagne



SAVE DURING
THIS BIG SALE ...
BUY NOW FOR
MAY &
JUNE WEDDINGS!
OR ANY OCCASION!
Excellent Quality,
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WHITE, PINK and COLD DUCK

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\$2.98
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Again another quality
label and great value
from Cork 'N' Bottle!

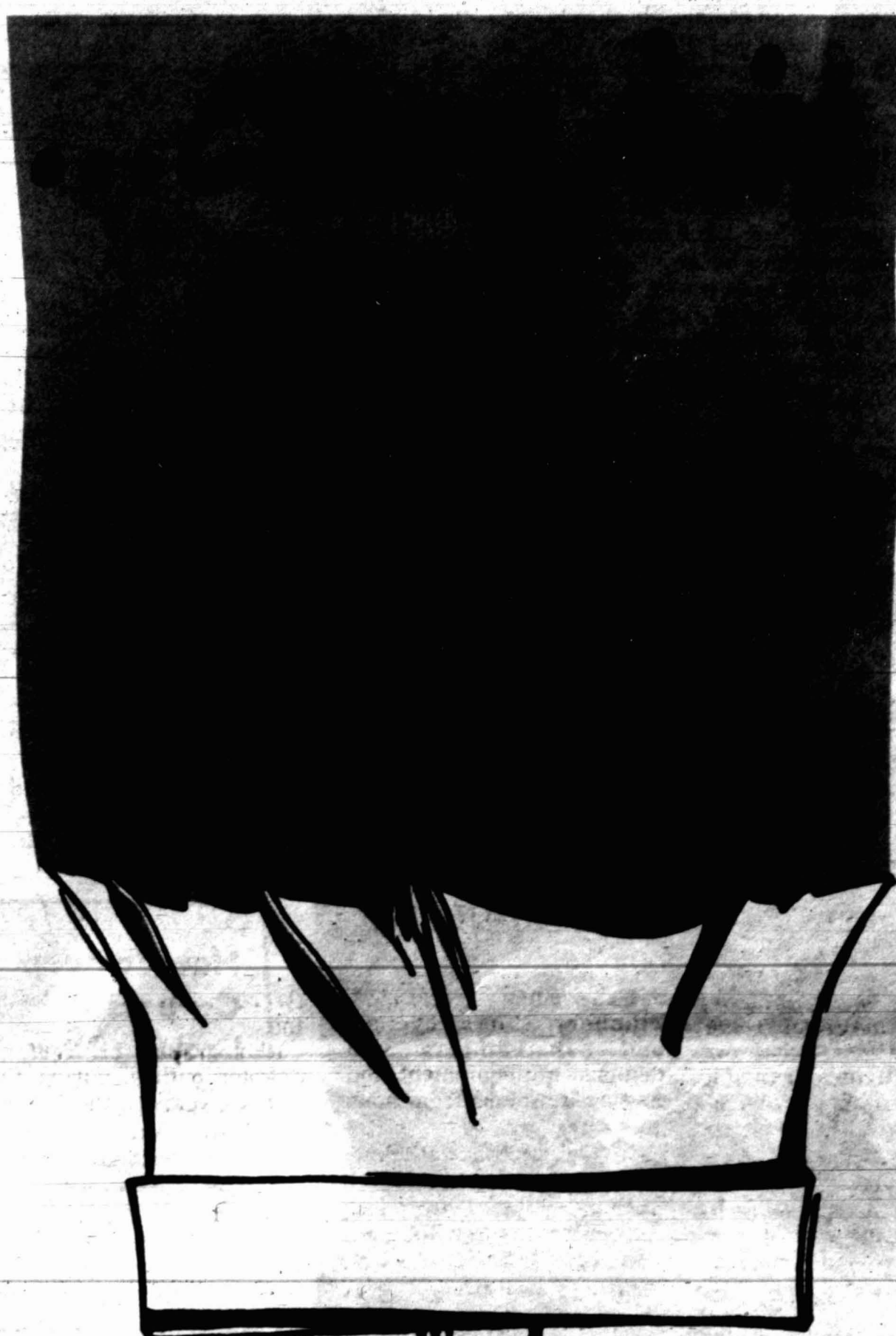
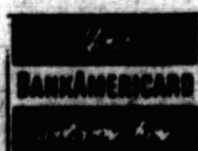


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FREE DELIVERY Charge Accounts Invited



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Chartered May 1966

Starting May 4th through
May 15th you are invited to
come in and have a piece
of birthday cake and a
cup of coffee with us.

4 MILLION
Plus, in Assets!

We want you to meet our
friendly staff. While you
are here, let us tell you
about FIRST FEDERAL'S
many special services!

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*AND MUCH MORE

HIGHEST RATES PAID ON INSURED SAVINGS

Funds added by the tenth of the month earn from the first.
We pay the highest rates allowed by law on insured savings.



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Carmel Rancho Shopping Center

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Accounts insured to \$15,000 by an agency of the U.S. Government

Carmel Rancho Shopping Center

Telephone 624-8256

The trees of Carmel

BY ROBERT TATE
City Forester

The pruning of trees and subsequent treatment of wounds are undoubtedly the most important of all tree maintenance procedures. Proper and regular pruning helps trees better withstand adverse environmental conditions. Moreover, properly pruned trees require less fertilizing, bracing, and spray materials to keep them in a satisfactory healthful state.

We prune trees in Carmel primarily to preserve their health and appearance and also to reduce the hazard of limbs falling to damage property or injure persons.

Broken, dead and diseased branches are pruned to prevent decay-producing fungi from penetrating into the trunk of the tree. Live branches are removed to permit greater amounts of sunlight and greater air circulation.

Pruning for appearance is done only if the tree would benefit from removing dead and broken branches in addition to improving its appearance. We do not prune a tree just for appearance sake because we don't have the time and it makes the tree look too formal.

Pruning to reduce hazard is probably our most important activity as far as most people are concerned. The number of tall pines is quite large and any dead or broken branch over one inch in diameter is potentially dangerous. We have to associate a certain amount of danger living in a forest of tall trees, but we do not have to go overboard and tempt fate.

Low hanging live branches are removed to a height which does not interfere with pedestrian and vehicular traffic. We can't prune every limb that is a possible hazard however or we would destroy the appearance of many trees so we try to strike a happy balance.

Pine Needle's

Helen Heavey of Carmel has been named to the executive committee of the Four County Red Cross Blood Program's Regional Advisory Council. This committee acts on fiscal and managerial functions of this Red Cross service.

Miss Heavey has been active in Red Cross affairs. She previously served on the Carmel Red Cross Chapter board of directors.

xxx
Mrs. Walter Burde of Carmel was honored last week at a meeting of the

Monterey Peninsula Alumnae chapter of Delta Zeta sorority. She was awarded a silver tray in recognition of 20 years of service as membership chairman of the state organization.

The group celebrated the award with a dessert meeting at the home of Mrs. F.W. Spletstoeser, in Carmel. The hostess also acted as moderator and

recorder for one of the discussion groups.

Plans were also completed at the meeting for a children's hearing poster contest for "May is Better Hearing Month."

xxx
Navy Fireman Ramon Shorey, of Route 2, Carmel, is now serving aboard the submarine tender USS Proteus homeported at Guam.

WEDDING GIFT

SUGGESTIONS

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Pebble Beach, Calif. 93953
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ALTAR SOCIETY MEETING

Mrs. Roman Neuman will be installed as president of the Altar Society of Carmel Mission Basilica at the regular monthly meeting to be held at Crespi Hall Thursday, May 14 at 2 p.m.

Other officers to be installed are: Mrs. John Robotti, vice president; Mrs. John Cubbon, treasurer; and Mrs. M. McCarthy Gless, secretary.

Father Philip Maxwell will speak on his trip to the Holy Land and illustrate his address with slides. A social hour will follow with tea served by Mmes. John Doud, John Nason and Mrs. M. McCarthy Gless.

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MANY TEMPTING
ENTREES 11:30-2:30
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Children under 8, 1.75

SUNDAY
DINNER
3:00 to 9:00

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624-3851

The Pine Inn
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Carmel

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Compact, easily portable Color TV
at a budget-pleasing price RCA's computer-
designed picture tube delivers bright, true-
to-life color. See this color-tube value soon!

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Hayward

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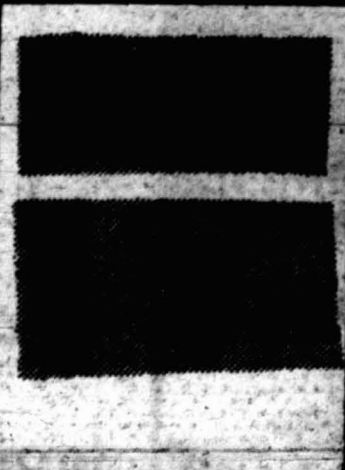
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BE A DOLLAR FORT FOR HOME OWNERS

"ROOTS OF HOME ARE HERE":

Look-alikes patrol Carmel

BY JUDITH A. EISNER

Carmel today is a far cry from the days when Gus Englund, our city's first policeman, patrolled the unpaved streets on horseback. Gus was not only sole police officer, but sheriff, justice of the peace and dogcatcher as well.

Noteworthy on today's force of 19 officers are Bob and Edd Fischer, for they are identical twins. The only time you will encounter any rank-pulling between these two -- Bob is a lieutenant and Edd a sergeant -- is when Edd makes it a point that he was born 15 minutes ahead of his twin!

Although as Bob points out, they qualify as "natives" by virtue of having lived on the Peninsula for over 25 years, they were born in San Francisco on December 19, 1926. Their father was a commercial fisherman who had his own fishing boat, and they moved to the Monterey Peninsula in 1930, "when Cannery Row was really swinging."

Their happy childhood memories revolve around days at sea on their father's boat, fishing pole in hand, and around the thrills of landing fish almost as big as they were.

This love of the sea eventually led Bob into the Maritime Service or Merchant Marine during World War II. He was a ship's radio operator with the rank of ensign and during his four years in the service, served at Okinawa.

Between ships, men in the Maritime Service were allowed 30 days' shore leave. During one such leave, Bob stayed over the permissible time and within a week was drafted! By this time, brother Edd was in the Air Force, stationed at Orly Field in France, and also serving as a licensed ground-to-air communicator. Bob requested assignment to the Air Force and was assigned, by request, to his brother's unit in France. They made plans there in France for the time when they would come home and would go into commercial fishing like their father. But fate interfered with two cruel blows. The twins' father died during the war and the boat was sold. Also, by 1945, the previously flourishing sardine industry was dying out. Edd admits that this was apparently due to overfishing.

Thus it was that when the boys returned to their Pacific Grove home, opportunities on the Peninsula were at a low point. There was not enough left of the sardine industry to warrant their investing in a boat, and tourism had not yet developed. Jobs were scarce.

Bob and Edd admit proudly that they were never really out of work. They were go-getters; for a time, Bob drove a milk truck; Edd learned to retread tires and drove taxis. But meaningful career opportunities did not abound at that time.

Bob was the first twin to make the move. In 1953 there were seven men on the Carmel police force. "I was looking for something that afforded me a little more for the future," says Bob,



BROTHER ACT: Carmel police officers Lt. Bob (left) and Sgt. Edd Fischer pause for break in their busy schedule. The

look-alikes have been good-naturedly confusing Carmelites because of their striking resemblance.

speaking about his reasons for becoming a policeman. He had been married for several years and was responsible for a growing family that would eventually consist of three daughters, Diane, Kathleen and Gail.

Reminiscing about those easy times, Bob recalls that it used to take a little more than an hour to check every business in Carmel in 1953. Today, businesses have increased more than 200 percent and it now takes from three to four hours to check the business district.

As a new police officer, Bob was able to attend MPC to study Police Science and had no problem working his regular shift and taking 12 to 14 units in school. Today, with the increased demands of his profession, Bob says such a schedule would be impossible.

With less affection, he recalls that starting pay for a policeman then was \$295 a month. Today, Carmel offers a beginning salary of about \$540.

Brother Edd joined the police department in 1958. Both brothers agree that there was never any question or problem about the fact that they were twins, let alone brothers. However, they admit with a smile that it often confuses people!

When asked about their relationship on the force, Edd responds, "I talk to him in a vein that sergeants don't usually use to lieutenants, but we get along fine." They are close friends, as are their families, off duty as well.

Both brothers see police work as a job of assisting people more than of apprehending criminals. "There's a satisfaction in fulfilling a need provided by the community," says Bob. They are proud of the Carmel Police Department's excellent rapport with the community and like the fact that the small size of the city makes for more personal relations than would be possible in a larger place.

Edd recalls an incident where he wrote out a parking

ticket for a tourist. The man returned to his car in time to catch Edd writing away and threatened never to come back to Carmel. Suddenly, a little old man who was passing by "attacked" the tourist, crying, "you can't talk to our policeman like that!"

In Carmel, both brothers agree, you are not merely a number on a badge. You are an individual, and a part of the community. Police rules insist that officers live in the city, and all officers are on call 24 hours a day.

Both men admit that they could be making much more money in a major city such as Los Angeles or San

Francisco. They are quick to point out that standards for becoming a Carmel police officer are as high or higher than anywhere in the country. They stay in Carmel, as Bob puts it, "Because the roots of home are here." They love Carmel and consider it the finest place in the world to raise a family. And as policemen, they appreciate the diversity of work that a small department in a small town offers.

They are proud of the low crime rate in Carmel when compared with the soaring increases experienced by neighboring cities. In part, they feel this is due to the

fact that the police can reach any part of the city in two minutes as well as on the excellent relationship they have with Carmel residents.

CARMEL CLOSEUP

Edd's wife, Bonnie, who works at Carmel City Hall, has said that the twins' mother was distressed that both brothers were on the force. Bonnie reassured her mother-in-law, "Oh, nothing ever happens in Carmel!" The next week, Edd experienced his most memorable moment as a policeman. A fugitive from San Jose robbed a well-known Carmel shop. Police were alerted and given a description of the man. Part of Edd's role in the search was to check the library. Upon entering, he asked an elderly woman if she'd seen a young man enter the building. Without a moment's hesitation, she pointed, "That one over there. He just changed his sweater!" The thief lunged for Edd's gun; they scuffled. A shot rang out. "There's still a bullet hole in the library floor," says Edd, who got his man.

Both officers see traffic as Carmel's biggest problem, now and in the future. Even years ago, Bob recalls, Ocean Avenue was a traffic problem area. They cite narcotics as being their other major law enforcement problem. "Hippies" began using Carmel as a stopping-off place to and from Big Sur about five years ago, and with them came increased drug traffic and a rash of residential burglaries and petty theft.

Neither man condones the hippie 'scene'. "I've seen too many fine minds blown by drugs," says Bob. Yet, with

admirable restraint, they practice a policy of non-harassment as long as the hippies remain within the law. Bob states that there is no longer a 'crash-pad' problem since the ordinance forbidding sleeping on Carmel Beach has been enforced. "That was the biggest crash pad in the area," he admits.

They are proud of the department's excellent relationship with Carmel's youth. "If you can't relate to one segment of our population, you can't relate to any," they state. "If you like kids, you don't really have a problem," adds Bob.

They admit to being in favor of judges converting first-offense marijuana convictions from felonies to misdemeanors on the grounds that it's not fair to taint a youngster's record for the rest of his life because of one mistake. They also applaud California's progressive law that enables a young person with a police record to petition the courts, once he attains the age of 21, to seal his previous record, thereby enabling him to start his adult life "clean". If this request is granted, these youthful offenders can then apply for jobs and security clearances and state that they have no previous



BOB (L.) AND EDD FISCHER seemed like determined little fellows at age five. People have been confused by the twins' striking resemblance ever since.



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VALUABLE PURITY COUPON

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Del Monte PINE-GRAPEFRUIT DRINK PINK OR REGULAR 46 OZ. 29¢ SAVE 26%	Del Monte PEAS 303 CANS CORN-BEANS CREAM STYLE 303 can VAC PAK WHOLE 12 ounce WHOLE KERNEL 303 can 5/\$1 BIG SAVING	GOLD MEDAL FLOUR 5 LBS. 48¢ SAVE 21%	BEST FOODS MAYONNAISE QTS. 48¢ SAVE 24%
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DELIGHT 16 OUNCE DOG FOOD 12 FOR \$1	KELLOGG'S 8 OUNCE BLUEBERRY, STRAWBERRY, HONEY CRUNCH, CINNAMON/NUT 60 ROUNDS 37¢	REGULAR • SUPER 24's MODESS 69¢
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GOLDEN ORANGE PUDDING 3 FOR \$1

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KRAFT RANDOM WEIGHT CHEESE MED. CHEDDAR, MILD CHEDDAR, MILD LONGHORN, MONTEREY JACK OR SWISS 5¢ OFF EA. PKG.	DAILY DEL FAVORITES DANISH CAMEMBERT CHEESE KRAFT 5% ounce 69¢ KRAFT SQUARE BLUE CHEESE 4 OUNCE 47¢ NAT. DOMESTIC LEDERKRANTZ BORDEN'S 4 ounce 55¢ GLEN MAID AA BUTTER ONE POUND 79¢ GLEN MAID COTTAGE CHEESE PINT 33¢
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Maxwell House • 1 lb. COFFEE Reg. or El. Pk. 83¢
Maxwell House • 2 lbs. COFFEE El. Pk., Reg. or Drip \$1.55
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CLUB STEAK \$1.29 POUND MARKET STEAK \$1.87 POUND CHIPPED MEAT LAND O' FROST All 39¢ varieties 34¢	BONELESS HAM \$1.39 POUND ITALIAN SALAMI 13 oz. STICK Columbus Brand (SLICED 6 oz. pkg. 83¢) \$1.58 DINNER FRANKS MORRIS PRIDE ALL BEEF 1 LB. PKG. 67¢	SAUSAGES BREAKFAST HORMEL SIZZLERS 12 oz. PACKAGE 59¢ LIVERWURST HORMEL BY THE PIECE 59¢ POUND HOT DOGS PURITY • ALL MEAT 12 OUNCE PACKAGE 49¢
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LUNCHEON MEAT PURITY FINEST ALL 5 oz. VARIETIES 3/89¢ FOR	RIB STEAK \$1.19 LB.	SLICED BACON DUBUQUE ROYAL BUFFET or HORMEL BLACK LABEL 77¢ 1 LB. PKG.	PRE COOKED TURBOT FILLETS GREENLAND 89¢ LB.
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 STUFFED VEAL BIRDS lb. 97¢
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 MEAT DRUMSTICKS 12 oz. pkg. lb. 77¢
 PRE-COOKED FISHCAKES Mr. Boston Cod 2 lb. pkg. \$1.39
 SWORDFISH STEAKS lb. \$1.09
 CORNED BEEF USDA Choice McCoy quality lb. 89¢
 BEEF LINK SAUSAGE McCoy Brand • 8 ounce ea. 39¢
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OSCAR MAYER BRAND Take Home an "OSCAR"
 VARIETY PAK • 12 OUNCE PACKAGE 89¢
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 SLICED BACON • VAC. PAK • 1 POUND 88¢

"BONUS BLUE CHIP STAMPS"
 100 STAMPS on any purchase of CANNED HAM OR OVEN READY TURKEY • 50 STAMPS on any package of PORK CHOPS or USDA CHOICE SWISS STEAK or T-BONE or PORTERHOUSE STEAKS • 25 STAMPS on any package of CHUCK STEAK or GROUND CHUCK

BUNS HOT DOG • HAMBURGER 32¢ COUNTRY OVEN • 8-PACK	COOKIES 4 FOR \$1 REGULAR 29¢ SIZE
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GRAPEFRUIT 8 LB. Cello Bag **49¢**

CARROTS FRESH CLIP TOPS LOOSE LB. 10¢ RAISINS LIONS, LUNCH BOX TREATS 1 1/2 oz. PKG. 62¢ ROMAINE LETTUCE GARDEN FRESH • LOCAL LARGE SIZE EACH 10¢	ONIONS NEW CROP TEXAS YELLOW BERMUDAS LB. 10¢ PRUNES MARIANI BRAND BULK LARGE SIZE LB. 39¢ LETTUCE GARDEN FRESH • LOCAL LARGE SIZE EACH 10¢
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MUMS FLORIST QUALITY 6" POT **\$1.99** EACH

TRASH BAGS GLAD 12's 79¢ TEA BAGS TENDERLEAF 48's (inc. cents off) 55¢ Tiny Shrimp EAST POINT 4 1/2 SIZE 53¢ Fabric Finish FAULTLESS 20 OZ. 59¢ Vanilla Wafers NABISCO NILLA 12 OZ. 45¢

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 ANTI-PERSPIRANT **\$1.07**
 7 ounce INC. CENTS OFF
LOVERLY SHAMPOO 16 oz. **88¢**
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CARMEL'S CHARLES AUCUTT (left), assistant vice president and manager of the Pacific Grove Branch of Valley National Bank, examines preliminary plans for the bank's new building with PG officials (from left): Don Grafton, mayor; Gary Bales, city manager; and Al Page, city building inspector. Bulldozer hovers at top right after demolishing vacant service station at Fountain and Lighthouse, site of the new building.

Jacques Cousteau crew films sea otters

Ron Church and Louis Cousteau became aware of the otter's plight through the television series "The Underseas World of Jacques Cousteau" have ended their stay on the Monterey Peninsula. They have been filming the otters in their natural habitat for a show scheduled next fall.

Ron and Louis spent many weeks in Alaska where they did extensive basic photography. Now, they are finishing the story by filming the otters' natural habitat - specifically the nurseries along the 17-Mile Drive in Pebble Beach. This area has given them a chance to film the mothers with their pups.

On Saturday, May 9 at 3 p.m. the monthly French Conversation-tea of the Alliance Francaise will be held at the home of Mrs. Phyllis Jervey with Miss Marion Stevens as co-hostess. Weather permitting, the hostesses plan a patio party. Members of l'Alliance and their guests (accompanied by members) are asked to telephone Miss Stevens at 624-7705

... Churches ...

CARMEL MISSION BASILICA

Saturday Mass* 5:30 p.m.

*Fulfills Sunday Obligation (effective Feb. 28)

Sunday Masses: 7-8-9-10-11-12:15 & 5:30 p.m.

Daily Masses: 7:00 and 8:00 a.m.

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Sundays 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.

Wednesday Evening Meeting- 8 p.m.

Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-7700

Dr. George Hunter, Hall, D.D., Minister

Rev. Keith D. Jackson, Assistant Minister

Two identical Services 9:30 and 11:00 a.m.

Entire Church School - 9:30

Nursery for infants

THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Alexander C. Bryans, Minister

Alice Glenn, Dir. of Education (Nursery care for Children)

Church School 9:30 a.m.

Connel K. Carruth, Organist

C. Eldon Harris, Choir Director

CARMEL CHRISTIAN ASSEMBLY

(Plymouth Brethren)

Meeting in Carmel Women's Club - 9th and San Carlos, Carmel

The Lord's Supper . . . 9:45 a.m. Sunday School and Adult Bible Class 11:00 a.m.

Phone 624-4615

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street 624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION: Tuesdays at 8 a.m. Thursdays at 10:30 a.m. Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL: Kindergarten Thru 8th grade

Organist-Choir Master: Robert Forbes

Headmaster: The Rev. Peter Farmer

Assistant: The Rev. Arthur Cunningham

Rector: the Rev. David Hill

COMMUNITY CHURCH of the Monterey Peninsula

Rev. Edwin R. Howard

Interim Migister

Organist/Director Mark A. Brombaugh

SUNDAY SERVICES 10:30 a.m.

mile from Highway No. 1 Carmel Valley Road

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

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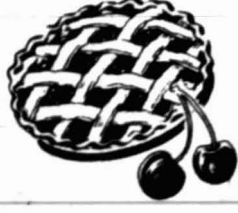
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CARMEL'S URBAN FOREST

PRESENT CONDITION OF THE FOREST

The Forest Survey, completed in 1966, gives a fairly accurate picture of the Urban Forest. The men who did the field work were adequately trained and their results should be trustworthy. (Methods In Appendix) They divided the city into broad zones for convenience in taking inventory. These are shown on the inside front cover. Each city block was inventoried, the trees being classified as to maturity and vigor. Table 1 gives a picture of the whole Urban Forest as one unit.

THE FOREST AS A WHOLE

First, it will be seen that the trees are not all of one age class and all overmature. Far from it. According to the Survey, almost a fourth of the trees are saplings. About 40 percent are between 10 years of age and mature -- what foresters often call thrifty-mature. Approximately 30 percent are mature trees, and only 2.5 percent are overmature. These percent figures hold for pine, oak, acacia and cypress. There are a few more overmature cypress trees.

Similar surprising results are shown in the vigor classifications of Table 1. Only 3 percent are of poor vigor and only 1 percent are dead. Some of these have probably been removed since the survey and a re-examination will show this. The acacias and cypresses were classed as in excellent health and pull the total percentages up, but the pines and oaks show only 5 and 1 percent respectively in the poor vigor class.

The Survey will not show, without digging back into the individual tally sheets, which mature trees, for example, are vigorous or in poor health. Until that is done we have only the facts

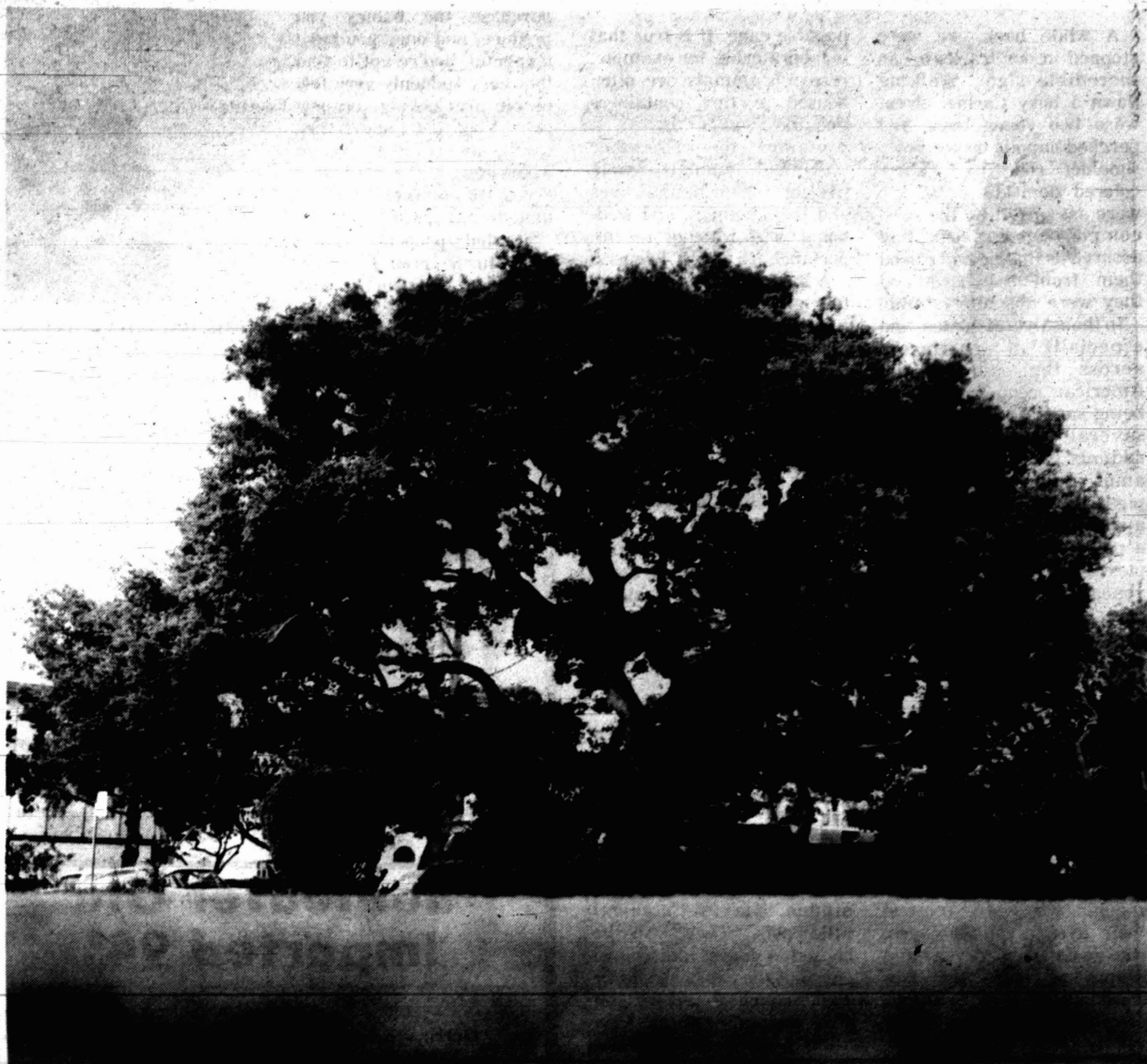
as shown by the Survey, that most of the trees are not old and most are in good health.

The Forest Manager must pinpoint the locations of the problem trees in order to remove dead or dying trees and to watch low vigor trees. He must locate planting spaces. The Survey shows the number of planting spaces by areas at the time of the tally in 1966 and these total 238 suitable spots. More than this is now indicated as there were then 335 poor vigor trees and 124 dead ones, a total of 459 probably planting jobs. Locating individual trouble spots calls for further digging into the Survey data; the individual blocks inside the units.

INSECTS AND DISEASE

The location of the weak or poor vigor trees is important to the Forest Manager as maintaining the health of the Forest. Why they are of poor vigor or dying is also important if anything can be done about it. As was mentioned earlier there was much concern over insects, especially in Monterey Pine between 1960 and 1965. During that period there was an epidemic of turpentine beetles, twig beetles, ips, needle midge and several other insects on the pine. There is record of a similar epidemic in the late 1920's. It would seem that our Monterey Pine withstands a good deal of damage by bugs, but we should certainly have some mild research on insect infected trees and their progress toward death or recovery.

It also appears that many of our most "interesting" pines also look somewhat beat-up and have dead branch stubs here and there. But Monterey Pine is a pitch-pine and "itches out" many wounds and insects. Because a lot of mature pines do not look like thrifty immature pines it isn't necessarily true that they are about to die.



MASSIVE SPREADING OAK in Devendorf Park is called the city's finest specimen by forester Bob Tate.

There has been a resident population of insects in our forest for as long as anyone remembers. When trees lose their vigor the bugs take over and then the trees may die. The manager keeps track of such trees and removes them when necessary.

Carmel's massive, spreading oaks which make

up a third of the tree population have their oak moth, and careful property owners have their trees sprayed twice a year to kill the larvae when they emerge to feed on the leaves. This is expensive and there should be some investigation to prove it is necessary or desirable for city trees.

How many oaks are

defoliated to the extent that they die? How many look so bad that Carmel must spray them to keep a full green foliage? It takes time and money to spray oaks. The Forest Manager needs a modest research program and one item in this program should be a re-inventory of sample oaks sprayed and unsprayed.

The survey of Carmel's trees was completed in 1966 just after the insect epidemic of 1960-65. It lists only 124 dead trees (1.1 percent), 16 pines with crown insect problems and 4 pines with trunk insects. There were 428 oaks with crown insects, probably the oak moth larvae. Either the examiners were not expert at discovering insect damage, or the pines came through the epidemic in good shape.

The diseases of our trees seem not to have been listed, other than mistletoe and a crown fungus. Eighty three pines (1.5 percent) were mistletoed and 53 oaks (1.5 percent) had a "crown fungus". Whether these same trees were of low vigor or were in the "overmature" class was not recorded.

OTHER CONDITIONS

Other problem conditions of the forest listed by the Survey were black-topping, or paving around trees, and trees with some roots cut. Again there is no connection shown between low vigor and paving. It was taken for granted by the Survey men that this would be a factor in tree health. A total of 859 pines (15 percent) were so designated. Oaks (1.5 percent) and acacias (2.5 percent) had a paving problem. Again the question

is what to do about those already paved too close. Is there a ready solution or should we watch the paved trees to see if they can stand it?

Obviously it should be prevented where new paving is planned. The forest will stay in better health if we do not try to see how much it can take.

One thing continues to stand out in the Survey findings: 91.5 percent of the trees in the city are listed as having "No Problems" at the time of the Survey, meaning nothing drastically wrong.

Of those with problems, 94 percent were paved too close and this was almost entirely confined to the leading species; pine, oak and acacia.

Paving does not usually extend from property line to property line. Approximately 20-50 percent of the right-of-way has been left in a seminatural state conducive to tree growth.

Pavement and Monterey Pine do not seem to be compatible, but we still have little proof. Established trees that have been paved to the base may decline in vigor due to the lack of soil aeration and nutrient supply, unless corrective measures are applied.

New plantings may grow very slowly and be subject to insect and disease damage due to their poor vigor, when there is a paving problem. The paved areas will probably increase in the future, as residents are demanding additional curbs and gutters and driveways. The surface areas left to the trees are becoming smaller.

NOTE: These percent figures are based on the 4 species shown and not on the grand total of all species.


TOTAL URBAN FOREST

a. By Age Classes


Age	#Trees Pine	%	#Trees Oak	%	#Trees Acacia	%	#Trees Cypress	%	#Trees Total	%
0-10	1274	23	841	23	443	36	97	20	2655	24
10-M	2325	42	1589	44	555	45	183	37	4652	42
Mat.	1815	32	1137	31	218	18	175	36	3345	31
0v-M	178	3	41	2	16	1	35	7	270	3
Tot.	5592		3608		1232		490		10,922	100
% All	51		33		11		5		100	

b. By Vigor Classes

Best	2587	46.5	2480	69.	1067	86.5	420	86.0	6554	60.0
Good	1637	29.	866	24.	93	7.6	52	10.5	2648	24.2
Fair	1008	18.	205	5.5	40	3.2	8	1.5	1261	11.6
Poor	279	5.	37	1.0	16	1.3	3	0.6	335	3.1
Dead	81	1.5	20	0.5	16	1.3	7	1.4	124	1.1
Total	5592		3608		1232		490		10,922	100



Petpourri



BY JUDITH EISNER

LITTLE FURRIES ...

A while back, we were stopped in our tracks by an incredible sight. Walking down a busy Carmel street were two young boys, and perched happily on one boy's shoulder rode two calico-colored domestic rats! We were astounded by the rats' composure, but the boy assured us that he had raised them from babyhood and they were absolutely tame.

In thousands of homes, and especially in apartments across the country, the American need for pets is being satisfactorily filled by several species of little rodents. Small, clean, amusing and alert, guinea pigs, white mice and rats and hamsters have long held a place in the affections of people, especially youngsters, who in many cases are denied the more demanding companionship of dogs and cats.

Apartment managers all too often frown on dogs and cats; parents in need of housing often consider themselves lucky when their children are accepted! But children being what they are, it isn't long before they are begging for a pet; and, happily, the little furry rodents, who spend most of their lives in small cages, who do not chew up rugs and drapes or, mess the landlord's flower-beds, are often permitted by landlords or merely "sneaked in" with no one being the wiser.

Of the four animals mentioned above, guinea pigs are the largest. To many people unfamiliar with these little creatures, the unfortunate word "pig" in their name turns them off. They bear no relationship to pigs, but come from the same basic rodent family as rabbits, squirrels, beavers, porcupines, mice and rats. Another name for them is Cavy and they are native to South America, where it is said the Incas bred them in captivity and used them for food and fur alike.

In this country, in addition to being kept as pets, guinea pigs have long been used in research laboratories in experiments on serums and antitoxins, genetics and nutrition.

Guinea pigs are alert little animals who will quickly learn to recognize you and who seem to thrive on gentle handling, stroking and cuddling. Although they must be handled gently - and this precludes them as pets for very young, unintentionally careless children - they do far better if given socialization and not left confined to their cages.

Housing for guinea pigs, as for mice, rats and hamsters, can be purchased from pet stores or built easily and inexpensively at home. One thing to remember is that these animals all require exercise room; the tendency, perhaps because commercially sold cages are somewhat expensive, is to cram them in the smallest

possible cage. It is true that in laboratories, for example, research animals are often housed in tiny containers because space is at a premium; but remember that these animals rarely live out their natural lives and their comfort and well-being is of little or no importance to their keepers.

A house suitable for up to four guinea pigs - and they like company - would measure two feet long, one foot high and one foot wide. A house can easily be built of plywood scraps. Hinge the roof for easy cleaning. An exercise yard at least as large as the sleeping quarters will make your pets' lives happier and give you a chance to better enjoy them. This yard can be made of wire mesh on all sides, including top and bottom.

Guinea pigs dine on prepared pellets, available at pet shops, and on root vegetables such as carrots, beets, parsnips and all green, leafy vegetables such as grass, clover, dandelion greens. They require clean water in an untipable container, such as a heavy crockery bowl.

White mice and rats are nimble, playful, comical little pets. They can be housed in cages, like guinea pigs, but the cages should be high enough to afford the mice and rats the room to climb, which they love to do. A small, six inch square "bedroom" of plywood should be provided for them to sleep in. The rest of the cage, of about the same dimensions as for guinea pigs, can be wire mesh.

Despite the fairy tales, mice and rats should not be fed meat, cheese or sweets. They do well on prepared pellets, canary seed, scratch feed, carrots and lettuce and the like. Water should be provided in a self-watering bottle which affixes to the side of the cage. As with guinea pigs, cedar shavings or chips provides a good bedding material.

Mice and rats come in a variety of colors, although the familiar pink-eyed white variety is the most well-known. They should be provided with toys similar to those available for parakeets. They enjoy empty wooden thread spools, ladders to climb, bells to ring and the like, and will be much more interesting and alert if given them.

Hamsters, which are still bred for their beautifully marked, tiny pelts which are used primarily for lining coats, resemble miniature bears. They grow to be about five inches long and weigh about four or five ounces. For all their tiny size, they are hardy and easy to raise. They eat a wider variety of foods than mice and rats; they appreciate peanuts, sunflower seeds, carrots, lettuce, cabbage, commercial pellets, and dry dog food. They must be provided with green leafy vegetables,

as they take in their water from the moisture in the leaves they eat.

All these rodents are quite prolific. Before you decide to buy a pair and raise a family, consider first what you are going to do with the babies. Only under special arrangements will pet shops purchase the babies you produce, and once you have a cageful, you're apt to find that very suddenly very few people are looking for new pets. Your pet shop owner will be able to advise you on which sexes get along better if you are not interested in a male-female pair.

Treated properly, these little furry creatures are about as inexpensive and enjoyable pets as a family with limited living quarters could have.



Garden Fair here Saturday

The 1970 Garden Fair will get underway Saturday morning, at ten o'clock.

Howard "Bud" Allen has once again opened the

grounds of the La Playa Hotel at 8th Avenue and Camino Real in Carmel to the Fair, which is held to benefit the Scholarship Fund



CHRIS HALLIDAY (left) and Kathy Lord, students at All Saints' Episcopal Day School in Carmel Valley, prepare their plants for the 1970 Garden Fair to be held Saturday at the La Playa Hotel. (Photo by Carlton Keppelman)

of All Saints' Episcopal Day School.

"There will be sales and displays of flowers, plants, tools, barbeque equipment and handcrafts, as well as gardening demonstrations," said Mrs. Ronald Nicholien, chairman of this year's Fair. "Visitors will particularly enjoy Colonel Ken Burns' bonsai demonstrations," she added.

Luncheon will be served poolside at the La Playa from eleven o'clock.

In addition to the regular activities, a number of special events will be held. Children from the Day School will perform folk dances, and there will be a drawing for an oil painting donated by Carmel artist Girard Aken.

Among the many items for sale will be planters made by Mrs. Sidney Williams.

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PARTY PLANS

by Phyllis Jarvey

How does a Carmel bachelor return his many hostesses' dinner parties? George Davis, master weaver and on the boards of many local activities, entertains at Sunday Brunch or "Noonans", as the British say.

A native of Rochester, N.Y., this suave and distinguished scholar is an Arts & Sciences graduate from Cornell University, and came to California to do graduate work at Stanford and to teach at U.C., Berkeley.

Upon retirement our erudite gentleman developed active interest in weaving with frequent exhibits at Handweavers' Guilds and Fashion Shows. At the recent Northern California Handweavers' Conference on the Monterey Fairgrounds, where some 600 weaver guild members showed their work, Mr. Davis modeled the striking suit he had woven. Expertly tailored by the local tailor Santos Pisto, the material was in brown-russet tones, half silk and half wool. Mr. Davis' blonde slender daughter-in-law, Mrs. Charles Davis modeled her father-in-law's green and white silk material. Mrs. Davis had made the dress herself using a Vogue pattern after Italy's Valentino.

During his six years in Carmel George also has turned into a fine amateur chef, preferring French cuisine in its simpler form. This connoisseur does not like sauces already poured on food, they must be served on the side, hot ... tres chaud ... cold ... froid ... Member of l'Alliance Francaise of Monterey Peninsula, he plans to visit France in the autumn, spending this summer in his cottage at Lake Pillsbury, Calif. He'll always return to Carmel!

The Davis Bruncheon
Grapefruit with Brandy
Strawberry Crepes
Crisp Bacon
Carmel Chicken Loaf
Coffee and Tea
Good Conversation

xxx

Prepare pink Grapefruit Halves, make a wide well in center which fill with brandy. Pass powdered sugar and a small pitcher of brandy.

Strawberry Crepes
One cup flour sifted with 1/4 t. salt; 2 eggs, separated; 3/4 cup milk; 2 T. melted butter; 1 T. grated lemon rind.

For this batter, sift flour and salt into mixing bowl. Beat yolks and whites separately. First add yolks mixed with milk to flour and beat until smooth. Fold in egg whites, beaten until stiff and dry, then stir in melted butter and lemon "zest".

To make sauce, mix 1 T. cornstarch with 1/4 cup sugar in saucepan. Stir in 1 T. lemon juice, boiling mixture 1 min., stirring the while. Cool slightly. Add 2 cups crushed, hulled fresh

strawberries with powdered cinnamon or allspice to taste.

To complete: heat skillet and brush with butter. Spoon in 2-T. batter. Tilt pan to

spread evenly. Cook one crepe at a time, sliding each onto wax paper as they are stacked on a platter. Keep these warm in oven at 250 F. with oven door closed so these won't dry out. Cover pancakes with foil. Fill crepes with strawberry mixture and roll up each. Sprinkle with powdered sugar and keep warm on electric server at table. This recipe makes 8-10 crepes.

Carmel Chicken Loaf
Six chicken bouillon cubes; 1 minced garlic clove; 1 t. oregano; 4 cups hot water; 2 envs. unflavored gelatine; 1/2 cup cold water; 4 cups coarsely ground cooked chicken; 1 can (4 oz.) pimientos; 10 hard-cooked eggs; water-cress.

Add bouillon cubes and seasoning to hot water. Cover and simmer for 30

Apr. 30, 1970

The Carmel Pine Cone-Cymbal

13

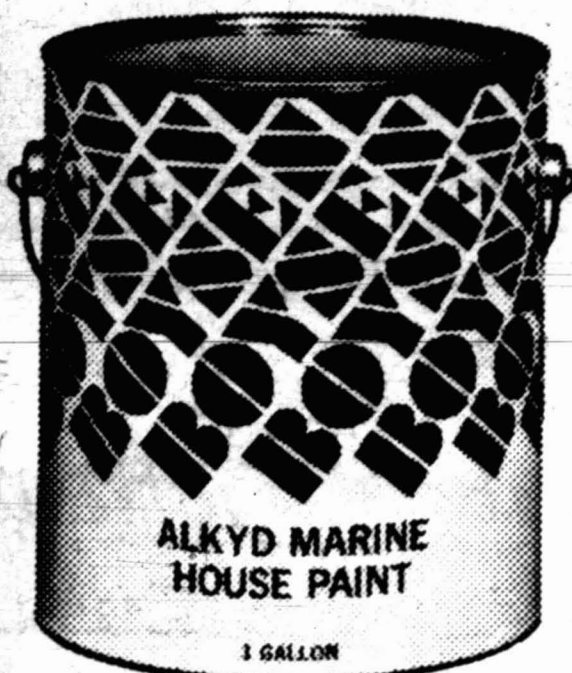
min. until stock cooks down to 2 cups. Soften gelatine in cold water. Add to stock. Season chicken with salt, pepper, paprika to taste. Add chopped pimiento. Mix 1 cup hot stock with chicken. Pack 1/2 of chicken mixture into oiled 9x5x3 inch loaf pan. Crumble chopped eggs, seasoned with salt and pepper. Combine these with remaining hot stock. Place egg mixture in layer over

chicken. Top with layer of remaining half of chicken. Chill in refrigerator, having made this the day before the "noonans" meaning guests are asked at noon on Sunday. Unmold on bed of water-cress. Serve with mayonnaise mixed with cranberry sauce (canned) to taste. Serves 8.

Thanks, George, for giving Party Plans your own specialties.

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Cunningham one-man show at Carmel Art Association

Patricia Cunningham will offer a one-man show during the month of May at the Carmel Art Association, Dolores near Fifth.

Mrs. Cunningham, a well-known local artist, now makes her homes in Capri and Carmel. The Metropolitan Museum in New York recently acquired one of her paintings.

Last concert for symphony

The final concert of the 1969-70 season of the Monterey County Symphony Orchestra is scheduled for Sunday, May 17 at Monterey Peninsula College, and Tuesday, May 19 at Sunset Auditorium, Carmel.

Celebrating Beethoven's 200th anniversary as well as Monterey's Bi-Centennial, Haymo Taeuber, Music Director and Conductor chose the joyous Beethoven Ninth Symphony to close the season.

The 90-voice Monterey Peninsula Choral Society and soloists Meg Broughton, soprano, Glenna DeWeese, contralto, Paul Raabe, tenor and James Tippey, bass, are the featured artists in the Symphony's presentation.

The Choral Society is well-known to the musical community for its performances this season of Haydn's "Theresa Mass" at Carmel Mission Basilica in December and his "Creation" sung on Palm Sunday at the Naval Postgraduate School.

Tickets are available for the Monterey concerts and although the Sunset series is sold out, there may be a few available from subscribers who cannot attend. Call the Symphony office, 624-4125, for information.

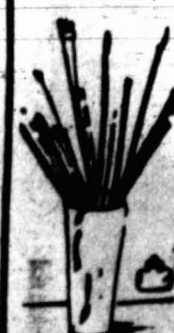
NATIVE PLANT SOCIETY TO MAKE FIELD TRIP TO HASTINGS RESERVE

The Monterey Bay Chapter of the California Native Plant Society is planning a field trip this Sunday to Hastings Natural History Reservation in Carmel Valley. Dr. James Griffin, who lives and works at the University of California Reservation, will lead the tour. All members and interested persons are cordially invited to attend. The tour will rally at the parking lot in front of the Thunderbird in Lower Carmel Valley at 9 a.m. and caravan from there. Bring your lunch.

KEY

CARMEL and the MONTEREY PENINSULA magazine nationwide

OLIVER'S ART



FRAMES AND ARTISTS' MATERIALS

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Mrs. Cunningham is that unusual American, a fourth generation Californian. Her life began under the influence of colorful people — her mother was the granddaughter of Daniel O'Connell, the Irish liberator, and her father, Charles Stanley, an inventor and aircraft designer, held the first American patent for a helicopter.

She graduated from the University of California and was awarded the Amy Johnson Art Fellowship to study abroad with Andre L'Hote and Hans Hoffman. Mrs. Cunningham has also studied with Afro Archipenko and Leger. She taught at Mills College, later directed the Carmel Art Institute, and was the first woman president of the Carmel Art Association.

She writes of her life in Monterey, "I lived there while it was still a great fishing port and the wharf

was a magical and inspiring sight of light and atmosphere before the fish went away and the tourists came instead..." In her search for similar scenes, she has visited Mexico, Greece, Spain, France and Italy.

Mrs. Cunningham paints her landscapes, portraits, and still lifes with swift, secure lines. This is how she has described her artistic objectives: "A painting must have a single effect, but it should also have a potential of variety. The observer should be able to feel that he is always discovering something new in a painting, either technically or in interpretive feeling. This makes every painting an adventure in discovery. There is persuasion, manipulation and joy. But never either victory or defeat for the artist, because in the end the painting has made itself and has a life of its own."



Richard de Graca joins Carmel firm

Richard F. de Graca is now associated with Arthur L. Dahl in the operation of the Carmel office of Wentworth, Dahl and Belden, Investment Counsel. The firm's principal office is in San Francisco and it also maintains a sales office in Los Angeles.

De Graca has 34 years experience in the securities business. The past 12 years he has been with White Weld & Co., Inc. in San Francisco, most recently as vice president in charge of municipal bond operations for Northern California, Oregon and Washington. Previously he had helped to open the

Theatre auditioning for 'Anything Goes'

The Community Theatre of the Monterey Peninsula announces auditions for actors, singers and dancers to perform in "Anything Goes", Cole Porter's mad-cap musical of the 30's. "Anything Goes" will be the first show of the 1970 Circle Theatre season of musical comedy theatre, opening June 24.

The Golden Bough Players Company is open to all who wish to audition for roles. No role has been pre-cast. The auditions will be held at the Circle Theatre, Casanova between 8th & 9th, Carmel, on Sunday at 2:30 p.m., and again on Monday at 7:30

Soloists trying out for major roles may bring their own music, or a simple melody will be provided. Chorus and dance auditions will be held in groups.

The score of "Anything Goes" features such Cole Porter tunes such as Blow, Gabriel, Blow; It Get a Kick Out of You; It's Delovely; Take Me Back To Manhattan; Friendship; Let's Misbehave; All Through The Night; and Anything Goes.

The production will be staged by Community Theatre Managing Director, Michael Keller, with music direction provided by Tom Fordham. "Anything Goes" will alternate weekly, Wednesday through Sunday with Leonard Bernstein's "Wonderful Town". Auditions for Wonderful Town will be announced at a later date. Rehearsals for "Anything Goes" will begin May 17th. For further information please call Mr. Keller at 624-2669.

Stanford Shopping Center office of Irving Lundbord & Co., and for 19 years had been with Blyth & Co., Inc.

He is past president of the Municipal Bond Club of San Francisco, and a member of the Bond Club, the Street Club of San Francisco.

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18 ZANTMAN ART GALLERIES

6th ave., Carmel
Daily (including Sundays)
11:00-5:00
AMERICAN ARTISTS:
Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mauser and others.
EUROPEAN ARTIST:
Michael de Gallard, Bernard Buffet, Jacques Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Dautreleau, Michel Ciry, Charles Levier.

17 THE CROSSROADS

In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

12 LUCIANO'S ANTIQUES

Two locations
San Carlos & 5th
Lincoln & 7th
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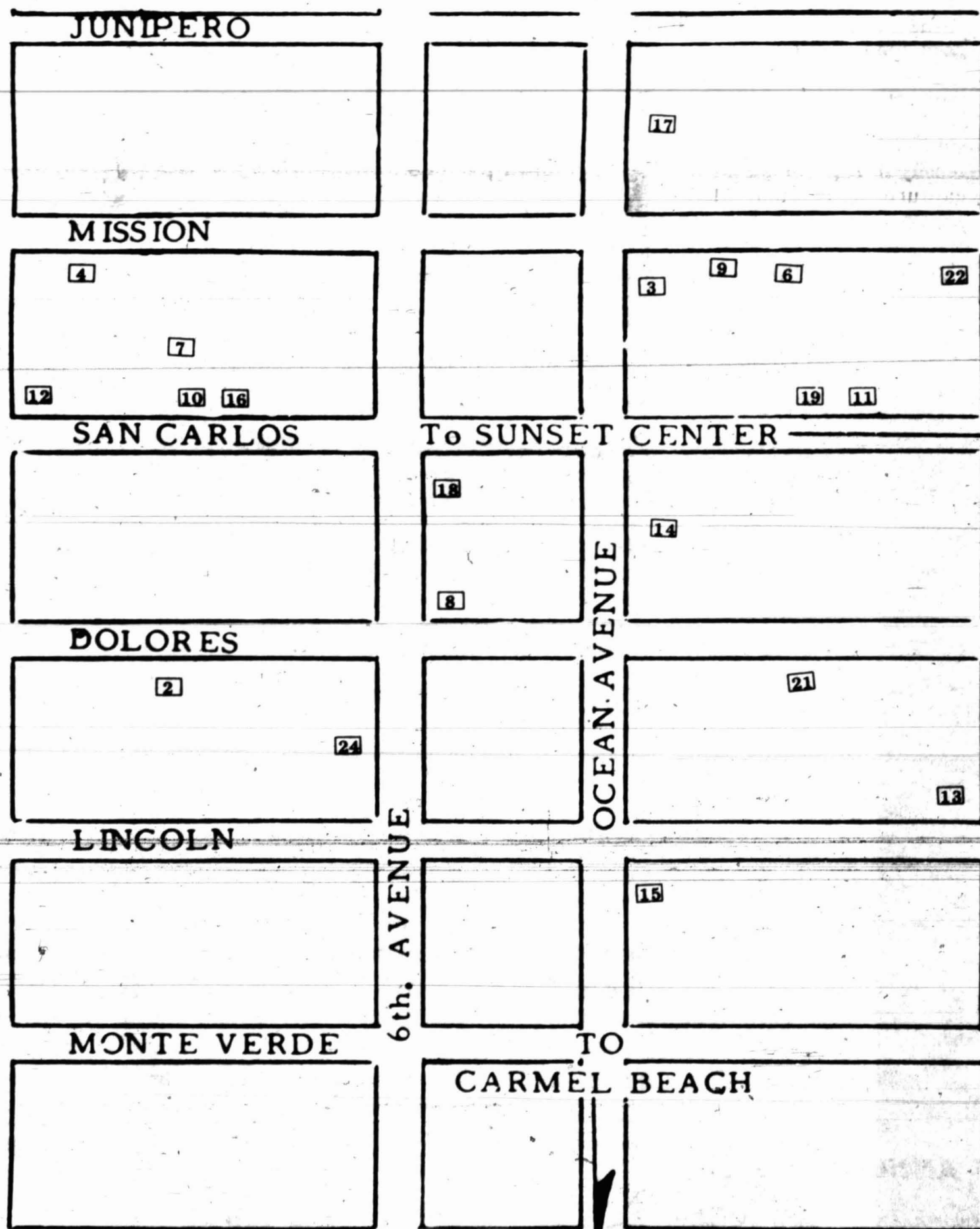
6 GALERIE DE TOURS

Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Crea, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

24 ROSEMARY MINER'S GALLERY AMERICANA

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between
Dolores and Lincoln
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Carmel, California 93921
Open Daily (7 days)
11-5 p.m.

Carmel Art Galleries



11 JACOBS GALLERY

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7th and Ocean.
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Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary — traditional — expressionist. Phone 624-5955.

2 JAMES PETER COST

Carmel Seascape Gallery
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

3 GIRARD SEASCAPE GALLERY

Ocean near Mission (Upstairs)
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4 danskin's GALLERY OF IMAGINATION

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5 EMILE NORMAN GALLERY

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22 BLEICH GALLERY WEST

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Fri. and Sat. Eves.

7 LAKY GALLERY

American Artists & Artists from Abroad
San Carlos
between 5th & 6th
11-5 Daily — 1-5 Sunday
624-8174

9 THE TUDOR GALLERY

(Stan Perks)
30 yds south of Ocean on West side of Mission St. Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

8 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores
Carmel
Open Daily
10:00-5:00
P.O. Box 623
Phone 624-8338

10 DOOLEY GALLERY CARMEL

San Carlos bet. 5th & 6th thru The Mall
Daily, 11-5
Sundays, 2-4 p.m.
Paintings by HELEN B. DOOLEY
a ward-winning contemporary, artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etching and block prints, all collectors' items.

MEETING ANSEL ADAMS WAS 'REVELATION':

Callahan photo show next week at Sunset

More than 100 photographs by Harry Callahan, a photographer whose subjects range from nudes to abstracts of a weed, will be on exhibit at Sunset Cultural Center May 6th to 25th from 1 to 5 p.m. daily except Mondays.

Callahan's work has been divided into three broad categories: studies of his wife, Eleanor, which were almost always taken from the back; Chicago, mainly fronts of buildings or people isolated in crowds; and nature.

Often copied, many of his nature studies abstract weeds or grasses to black and white patterns.

Callahan began to photograph in 1938 at age 26 with no formal training. Three years later he met Carmel photographer Ansel Adams, as a member of the Detroit Photo Guild.

"This was a revelation," Callahan said. "It led me to search out my own way of photographing intuitively. Searching and stumbling revealed to me that my photography would be one of continual change."

At first Callahan was so interested in tone and texture he did nothing by contact printing, even when he switched to two and a quarter negatives.

While photographing in soft shadowless light during this time, he suddenly saw just lines of weeds in snow, later a subject familiar to him.

"Making photos this way seemed a sort of sin in relation to tone and texture because the only image I printed was line -- no snow texture," he said. "Semi-consciously this opened a whole new way of seeing for me. My first adventure and change-brought on by some kind of need."

Next he decided to photograph people on the streets of Detroit. "First I shot recognizable action, people talking to each other, laughing together," he said. "While shooting this way I found that people walking were lost in thought and this was what I wanted."

Consequently, many of his Chicago photographs portray the isolation people obtain although in a crowd.

He also first experimented with camera movement and multiple exposures during this time.

"Realizing that these photographs were beautiful in color, I made my first decent color shots of camera



"Eleanor", Chicago, 1949

movement on colored lights.

I continued camera movement on all kinds of subjects in color and black and white," he said.

Called "an artist who hunts his own shadow," Callahan says the key to good photos is the subject.

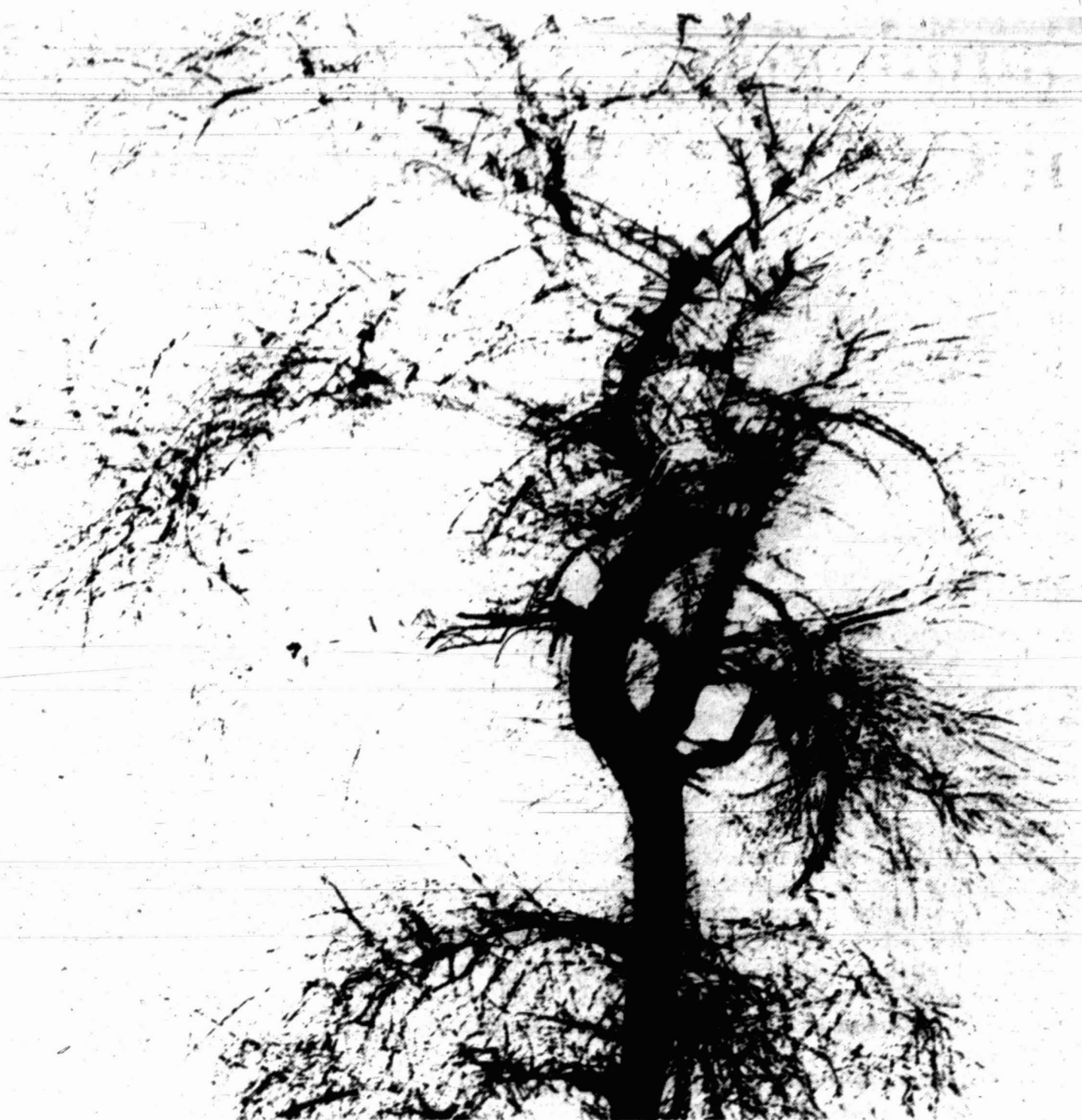
"It's the subject matter that counts," he said. "I'm interested in revealing the subject in a new way to intensify it. A photo is able to capture a moment that people can't always see. Wanting to see more makes you grow as a person and growing makes you want to show more of life around you."

"In each exploration or concern for the subject, I continue in the area for a great length of time, sometimes a couple of years. Working this way has been the result of my doing the photo series or groups. Many things I can't return to and many things I return to come out better."

Callahan is now serving as director of photographic studies at the Rhode Island School of Design in Providence, R.I. He was chairman of the photography department at the Institute of Design in Chicago until 1961. He is a native of Detroit.

THAT'S CARMEL

Two Little Old Ladies, in one of Carmel's best restaurants, regaling each other with lists of foods each lady's doctor has forbidden her to eat.



"Multiple Exposure Tree" - Chicago, 1956

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SUNRISE.....TO SUNSET

by Dorothy Bowman

As columns come and go, more and more activity is the keyword at Sunset - Sunday, April 26th, did arrive, one rainy day and 3 columns later. Rain or shine, it was an exciting day. Although the patio displays by necessity had to be primarily abandoned, in case of a few possible showers, our studios were filled to capacity, with interested and enthusiastic viewers. I would like to preface my description of the "Day with the Arts" first by saying how truly I appreciate the wonderful response of the people: I know I speak in behalf of all our resident artists and guest performers, it was a most rewarding day for all concerned. I personally wish to thank our residents and guest performers for their most professional exhibits and demonstrations and performances.

Gerry Reeves, our guest who presented floral arranging in Line and Design, truly enhanced the fine prints, serigraphs, woodcuts, etchings, watercolors and childrens paintings, as she herself painted with real live flowers.

Dick Crispo's talents are so great and so versatile as his fine displays and mixed media testifies.

Don Clapp not only exhibited some excellent lithographs, but his actual printing from the stone was a fascinating process to watch, just as it was to see Virginia Dedini at work on sketching on the stone in her free but beautifully controlled style. Speaking of Virginia, reminds me of her better half, Eldon Dedini, whose superb background in cartooning really brought us up to date in this most popular field, having been a cartoonist with the New Yorker magazine for many years. You may still flip the pages and see that famous signature.

Room 9 was literally a well of information to overflowing as Richard Brace ran through his films of childrens work, and Pat Carey and Pat Saylor graced the walls with timely exhibits of cartoons on ecology. Pat Saylor's story panel as used recently on Scope 46 was also on display. We feel this particular field of commercial art was most professionally covered.

Bob Horne fascinated many people with the ever changing medium of Metal Sculpture, as scored by the torch, into myriad of colors.

Barbara West graced Studio 7 with a most wistful interpretation of a lovely Burmese girl, Zen Nuui, by name, whose father is an instructor at the DLI. Also in Studio

7, a most creative display of paintings set the decor with the works of Charles Winens. His master of line is the envy of many an aspiring artist. His lively wife, also an artist in her own right will soon be featured in a special show at Sunset.

Our special thanks to Mark Ohman, presently managing the stage for Community Theatre Production, "Three Bags Full". Mark is an actor and creative writer as well and he manned the coffee hour with lovely actress Layne Littlepage. We are most appreciative of their last ditch effort to keep the pot boiling.

Most enjoyable were the beautiful voices of the students of the Opera Workshop, taught by Nancy Ness Bowman, formerly, accompanist with Kirsten Flagstad. Commander Best, Jean Canada, Miss Hilvar, and all sang lovely arias in the great hall.

Sunset Theater was a very busy place as Marianne Holstrum paced her dance students in a modern dance demonstration, exhibiting the many fine points of the most expressive of this medium.

Marsha Hovick and Bill Lewis presented their young actors in a most professional version of Edna St. Vincent Millet's Aria da Copa, thus ending a most beautiful day at Sunset. We are all looking forward to the last Sunday in May when Sunset residents and special guests will again present a stimulating day with the arts.

In looking ahead to another great day for Sunset, we soon welcome Amparo and Company, featuring Juan Serrano, and this day is May 3rd, Sunday, 8:30 p.m. at Sunset Theater, and tickets sell for \$3.50, \$3.00 and \$2.00 and may be purchased at Abinante's in Monterey and Walker's Music Store in Pacific Grove and the Box Office the night of the performance or in the managers office in room 5. It will be a great performance. For further information, please call Mrs. Bowman at 624-3996, or 375-0530.

Last Saturday was a very busy day on the Peninsula, but even so we found many people returned to once again partake of the beautiful music of the Record Collector's Hour, featuring Dr. Greenberg.

Bob Horne is now enrolling students for a special course entitled Introduction to Painting, commencing May 3rd. Monday and Thursdays, 2-5 p.m. for four weeks; Intermediate Painting, commencing May 4th, Tues. and Friday, 2 to 5 p.m. for four weeks. Classes will be limited to six students and fee will be \$40.00 for four weeks.

Life Drawing Classes every Wednesday 9:30 a.m. - 12:30 p.m.

And that's all for today.

MORE NEXT WEEK

DOROTHY BOWMAN

Don't forget... The special film on Red China will be shown on May 2 at Sunset Theater, 8:15 p.m. This time his projector will surely be working.

Not until 1962 did the Congress pass a law providing limited protection for the national bird, the golden eagle.



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New directory of social, health

welfare agencies available here

A new directory listing local social, welfare and health agencies was distributed to agency representatives of the Inter-Agency Council of the Monterey Peninsula at its recent meeting.

Copies are available to all interested groups or individuals and may be obtained at American Red Cross, Carmel.

The directory lists 163 voluntary and tax supported agencies, giving addresses, phone numbers, office hours, person to contact, and a brief description of the functions and services, eligibility requirements, area served, and fees, if any, charged for service.

This is the third directory compiled and published by a committee of volunteers from the Inter Agency

Council of the Monterey Peninsula. The working committee was headed by Dorothy F. James, Executive Secretary of the Carmel Red Cross.

xxx

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Can't come without kids!

Yes, you read it right! "Adults Must Be Accompanied by Child" is the new policy at the Valley Cinema, in the Mid-Valley Shopping Center, for all Kiddie Matinees on Saturdays and Sundays at one o'clock. John Reagles, manager of the theatre, said the new policy was adopted to assure seats for the kiddies. Seems a lot of adults were slipping in on weekends to see the

colorful attractions the Cinema offers (probably those whose TV sets are broken).

WIN BRIDGE TOURNAMENT

Kenneth W. Meyer, bridge instructor at Rippling River Resort in Carmel Valley, and Virginia Nelson, Master Goren Instructor from San Diego, won the Santa Clara Pairs event at the recent San Jose Regional Bridge Tournament. Mr. Meyer and Mrs. Nelson out-distanced the rest of the large field by a substantial margin.

By Popular Request

We are resuming serving dinner Sunday evenings from 5 until 9

Featuring:

Steaks

Steak Sandwiches

Curried Prawns with condiments

We have an especially fine curry recipe - do try it! Served with 9 assorted condiments plus a very special salad with a distinctive dressing.

Rippling River Resort

1 Block Past the Village Telephone 659-9992
Carmel Valley Village

'Carnival' opens at Carmel High Thursday



LYN POWERS as Lili with some of her clown friends Jeri Fox, Becky Brock, and William Stone. They will be presented along with dancing girls, puppets, Siamese twins and a great magician in Carmel High School's spring musical CAR-NIVAL.

(Photo by Richard Olson)

Dancing girls, clowns, puppet shows, tumblers, Siamese twins, Gypsies, a great magician - all these will combine with talented actors, vocalists and musicians in Carmel High's Brey Hall, April 30, May 1, 2, 7, 8, 9 to bring you CAR-NIVAL.

The colorful fun-filled acts of a small touring carnival are a setting for two romances - one tender the other tempestuous.

The major female roles and that of Paul have been double-cast. Kim Goodhope and Lynn Powers share the role of Lili, with Bob Beckstrom and Brian Bennett as their respective Pauls. Carrie Shook is understudy to Lili. Marco is portrayed by Rick Humm, and his two Rosalies by Nancy Ataide and Leslye Weinfield. B.F. Schlegel is enacted by Chris Hansen, Jacques by Peter Granoff. Those double cast will alternate performances.

The production is under the direction of Diana Hardy, Henry Avila is music director and Sharon Elliot is dance choreographer. The

curtain time is 8 o'clock. Reservations can be made by calling 624-8121 between 8 a.m. and 4 p.m.

Film on China postponed to Saturday night

"China", a 2-hour color documentary which was originally scheduled for Friday, April 24th, at the Sunset Auditorium, but had to be cancelled because of mechanical difficulties, has been rescheduled for 8:15 p.m. Saturday, May 2.

The Explorama presentation will be narrated in person by its photographer and producer, Danish author and explorer Jens Bjerre. Bjerre made two journeys to the Communist Mainland in the production of the film.

Carmel Youth Center
needs new or used resalable merchandise.
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Snacks and Sandwiches Any Time!
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Closed Sundays

PUCCINI'S 'LA BOHEME' ON K-WAVE SUNDAY

Puccini's "La Boheme" will be offered Sunday nite from 8-10 p.m. on K-WAVE-FM, 96.9 as the first in a weekly series of opera programs.

The featured artists are Bidou Sayao, Mimi; Richard Tucker, Rudolpho; Mimi Benzel, Musetta; and Francesco Valentino, Marcello. The chorus and orchestra of the New York Metropolitan Opera is featured on the recorded program.

MOTHER'S CLUB COUNTRY STORE

The Mother's Club of the Carmel Mission Basilica is sponsoring a "Country Store" Saturday and Sunday in the school cafeteria after each mass. Home made foods from the mothers' favorite recipes, pot holders, aprons, coffee and donuts will be offered.



JUAN SERRANO, famed flamenco guitarist, will appear with Amparo and Cuadro Espanol, an exciting flamenco dance group, in an all-flamenco program Sunday at Sunset Center, Carmel. Good tickets are still available, according to Dorothy Bowman, director.

Juan Serrano has risen to heights as Flamenco guitarist

The fantastic ascent of Juan Serrano from accompanist for a group of dancers in a night-club in Madrid a few years ago to his position today as one of the world's leading soloists in Flamenco guitar is remarkable to say the least. His young age, his good looks, his modesty, his supreme talent, his devotion to his instrument and his intelligence have all contributed to the speed of his success. This personal chemistry, good luck and the overwhelming tributes by critics have produced for the world a magnificent Flamenco artist.

Horse trials this weekend

The 31st Annual Pebble Beach Horse Trials will be held this weekend at the Pebble Beach Equestrian Center.

The Dressage competition will be Friday Saturday, the activity will move to the Bird Rock Course, along the 17-Mile-Drive. Sunday, The Combined Training Section (which includes stadium jumping) will be at the Center.

The Hunter Trials have three divisions: Working Hunters, Green Working Hunters and Junior Working Hunters.

The Bird Rock Course is adjacent to the 17-Mile-Drive. The best viewing spot for spectators is atop "judges rock".

The public is invited to watch the trials at no charge.



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AT 7:30 & 9:20

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CARMEL FOUNDATION OFFERS SLIDE PROGRAM

"Birds in Sight and Sound" opens the May series of Town House programs at the Carmel Foundation at 2:30 Wednesday. The slide and tape-recorded program will be presented by Mrs. J.V.C. Gregory at the Foundation, Lincoln and Eighth. Tea will be served following the program.

Card players who wish to start a canasta group will meet at Town House next Thursday at 1:30. "Brush Up Tables" are being added for the Bridge Group which meets Friday afternoons at 1:30.

The Foundation, a non-profit organization, serves older people in Carmel with a variety of services. It is supported solely by membership contributions and by bequests.

Ric Masten in concert here Friday

Ric Masten, Big Sur poet and song-writer, will appear in concert at 8 p.m. Friday at the Unitarian Church of the Monterey Peninsula. This is his first local concert in three years.

Masten has earned his living as a short-order cook, trashman, cement finisher, day laborer, offset pressman, artist, sculptor, newspaperman, songwriter and song publisher. For the past two years he has served as Unitarian Universalist Billings Lecturer, appearing in more than 170 colleges in 40 states.

Masten lives in Big Sur with his wife and four children.

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DYNAMIC FLAMENCO DANCING

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Tickets Available at: Abinantes, 425 Alvarado, Monterey; Walker's Music Store, Pacific Grove; Mgr's. Office, Room 5, Sunset Center and Box Office night of performance.

SUNSET CENTER

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The Uproarious Farce Comedy by Jerome Chodorov

Adults: \$2.50, Students & Enlisted Military (with ID Card) \$1.00. Phone Reservations Accepted: 624-2669.

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KWAV MASTERS CONCERTS
THURSDAY, APRIL 30
8:30 -- Rachmaninoff - Symphony No. 3
10:00 -- Mozart - Symphony No. 1
FRIDAY, MAY 1
8:30 -- Berlioz - Symphonie Fantastique
10:00 -- Saint-Saens - Concerto No. 4 for Piano and Orchestra

MONDAY, MAY 4
8:30 -- Beethoven - Symphony No. 3
10:00 -- Sibelius - Symphony No. 2

TUESDAY, MAY 5
8:30 -- Shostakovich - Symphony No. 5
10:00 -- Bartok - Violin Concerto No. 2

WEDNESDAY, MAY 6
8:30 -- Bloch - Concerto for Violin and Orchestra
10:00 -- Chopin - Piano Concerto No. 1

K-WAVE STEREO
KWAV FM 96.9 is also heard on **MPTV** CABLE CHANNEL 13

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Narrated IN PERSON by PHILIP WALKER
From Mexico City, Acapulco, Oaxaca, Guatemala City, & Puerto Vallarta to Yucatan, Usumacinta, Tikal, Chichen Itza, & an unusual jungle safari.

A Fascinating Documentary **CHINA**
Narrated IN PERSON by JENS BJERRE
An uncensored portrayal of Communist China, Peking, Soochow, Hangchow, Shanghai, The Great Wall, workers, brigades & 100,000 Chinese in an unbelievable political demonstration.

8:15 p.m. FRIDAY, MAY 1, SUNSET AUDITORIUM, CARMEL. Reserved Seats: \$3.00 & \$2.50.
8:15 p.m. SAT., MAY 2, SUNSET AUDITORIUM, CARMEL. Reserved Seats: \$3.50 & \$3.00.

TICKETS NOW at Abinante Music Store, 425 Alvarado St., Monterey, phone: 372-5863 or Julia Marlow Shop, May Court, Mission near 6th in Carmel. (former location of Central box office). Tickets also at door.

STEINBECK 375 8000

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BEN-HUR
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Bob Hope & Phyllis Diller
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CINEMA 70

PARAMOUNT PICTURES presents **PAINT YOUR WAGON**
PANAVISION TECHNICOLOR

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PAUL NEWMAN IS BUTCH CASSIDY AND THE SUNDANCE KID IS ROBERT REDFORD

--- PLUS ---
20th Century-Fox presents **THE BOSTON STRANGLER**
Panavision Color by DeLuxe

POSTAL POLLUTION
Dorothy von Meier does her bit to discourage junk mail. Whenever she receives an envelope addressed "Boxholder", she fills out the enclosure marked "Name and Address" just as it was addressed to her -- "Boxholder". Gleefully she holds up the postage-paid envelope and says, "They have to pay 8c to get this back!"

XXX

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WHAT'S GOING ON

THURSDAY, APRIL 30

Lecture on "Russia Today" by Grant C. Butler, MPC Theater, 8 p.m.
"Pure as the Drive Snow," First Theatre, Monterey, 8:30 p.m.
Children's Art Classes, Sunset Center, 3:30-5:30 p.m.

FRIDAY, MAY 1

Public symposium on sewage treatment and water reclamation, sponsored by California Regional Water Quality Control Board, MPC Music Hall, 8 p.m.
Lecture on "Future Perception" by Dr. Thelma Moss, clinical psychologist and assistant professor at Neuropsychiatric Institute, UCLA, MPC Lecture-Forum 103, 8 p.m.
Concert by Ric Masten, poet song-writer, Unitarian Church of the Monterey Peninsula, 8 p.m.
"Three Bags Full," Circle Theatre, Carmel, 8:30 p.m.
"The Drunkard," First Theatre, Monterey, 8:30 p.m.
"Any Wednesday," Studio Theatre, Carmel, 8:30 p.m.
"Tillie's Punctured Romance" and "Min & Bill," two Marie Dressler films, Tantamount Theatre, Carmel Valley, 8:40 p.m.

SATURDAY, MAY 2

Second Annual Garden Fair benefiting All Saints' Episcopal Day School, La Playa Hotel, Carmel, 10 a.m. - 5 p.m.
Hunter Trials and Combined Training Event, Bird Rock Course and Equestrian Center, Pebble Beach.
"8 1/2" film directed by Fellini, Monterey Institute of Foreign Studies, 7 p.m.
"Three Bags Full," Circle Theatre, Carmel, 8:30 p.m.
"The Drunkard," First Theatre, Monterey, 8:30 p.m.
"Any Wednesday," Studio Theatre, Carmel, 8:30 p.m.
"Tillie's Punctured Romance" and "Min & Bill," Marie Dressler films, Tantamount Theatre, Carmel Valley, 8:40 p.m.

SUNDAY, MAY 3

Ventana Chapter, Sierra Club, annual Outing Equipment forum, Carmel High School practice field, 12 to 4 p.m.
Monterey Peninsula Audubon Society, final meeting of the year and election of officers, home of Mrs. Will Hatton, 10 a.m.

MONDAY, MAY 4

Organic Farmers & Gardeners Club, Room 14, Bernadelli Square, 8 p.m.

EXHIBITIONS

EIKON GALLERY, photographs by Ed and Joan Whitworth, 1-5 p.m., Tuesday thru Saturday.
CARMEL ART ASSOCIATION, paintings by Helen Dooley, to May 6.

CARMEL GRAPHICS, Dick Crispo exhibit, Sunset Center, Carmel, weekdays 11-4; 8-10 p.m.

CARMEL MUSEUM OF ART, "10 Years of California Architecture" in cooperation with California Arts Comm.

CARMEL PHOTOGRAPHY CTR., Merg Ross, Ed Putzer, Don Normack, Sunset Ctr., Carmel, daily 1-5, closed Mon.

MUSEUM OF TOMORROW, "The Day the Children Held Hands", Studio 11, Sunset Center, Carmel.

PG. ART ASSOCIATION, Membership Exhibit, 568

Lighthouse, PG, 10-5, closed Monday.

P.G. ART CENTER, Illustrative Art to April 13. Harriet Thorpe exhibit opens April 17.

PACIFIC GROVE MUSEUM, floral portraits from Ecuador by Mary Barnes Pomeroy.

PERRY HOUSE GALLERY, sculpture by James Crane, 201 Van Buren, 11-5 daily.

SEASIDE CITY HALL, paintings by Prof. Ellingson, Mike Harris, Seaside H.S.: Arts and Crafts, 9-12; 1-5 weekdays.

ZANTMAN GALLERIES, paintings by Michel de Gallard, Max Savy, 6th St., Carmel, 11-5.

AARDVARK, block prints by Doris Ormsby Paul.

MONTEREY INST. OF SPEECH & HEARING, Dorothee Brown, silk screen prints.

UCSC - Eduardo Paolozzi, Cowell College Gallery - Paul Caponigro, College Five Gallery.

GREEN ROOM GALLERY, TANTAMOUNT THEATRE - Paintings by Marilyn Brown.

MONTEREY PENINSULA MUSEUM OF ART - Exhibit by Woodward Payne, painter and sculptor, of acrylic works in the Main Gallery. "Graphics in Retrospect" exhibit by Frank Van Sloun in the Balcony Gallery. Museum open 10 a.m. - 5 p.m. Tuesday through Friday and 2-5 p.m. Saturday and Sunday.

—TELEVISION—

Channel

- 2 Oakland-S.F. (KTVU) Independent
- 4 San Francisco (KRON) NBC
- 5 San Francisco (KPIX) CBS
- 7 San Francisco ABC
- 8 Salinas (KSBW) NBC
- 9 San Francisco (KQED) Educational
- 11 San Jose (KNTV) ABC
- 46 Monterey-Salinas (KMST) CBS

—RADIO—

- CARMEL: KRML, 1410 kc, 6 a.m. to sunset
- MONTEREY: KMBY, 1240 kc; KIDD, 630 kc; KWAV-FM, 96.9 mc.
- SALINAS: KERR-FM, 103.9 mc, 7 a.m.-11 p.m.; KRSA-FM, 100.7 mc; KDON, 1460 kc; KTOM, 1380 kc, 6 a.m. to 12 midnight.

LEGAL NOTICE

SHELBURN ROBINSON
and
ERIN WHITTESEY
Attorneys at Law
Box 1686
Carmel, California
Phone 624-3857

RESOLUTION NO. 873
A RESOLUTION ESTABLISHING
PREVAILING WAGE SCALE - IM-
PROVEMENTS FOR SEWERAGE
FACILITIES OF THE CARMEL
SANITARY DISTRICT (OCEAN
OUTFALL)

RESOLVED, by the Sanitary Board of the Carmel Sanitary District, Monterey County, California, that WHEREAS, the Sanitary Board of said District had ascertained the general prevailing rate of per diem wages in the locality in which public work is proposed to be performed for work of a similar character to that described in Resolution of Intention No. 873 adopted April 7th, 1970;

WHEREAS, said rate of per diem wages is as follows:

	Hourly Rate	Per Diem (8 Hours)
Carpenters	6.34	50.72
Concrete Finishers	5.28	42.24
Compressor Operator	5.57	44.56
Electrician	6.30	50.40
Painter	5.57	44.56
Plumber	7.22	57.76
Laborer	4.675	37.40
Truck Driver	4.88	39.04
Iron Worker	6.37	50.96
Tractor Operator	5.53	44.24

Any classification omitted herein shall be not less than \$4.675 per hour or \$37.40 per day.

Overtime -- not less than one and one-half (1 1/2) times the basic hourly rate.

Sundays and Holidays -- not less than one and one-half (1 1/2) times the basic hourly rate.

Notwithstanding any other provisions of the Contract Documents, it is clearly understood and agreed that the minimum wage rates, as determined by the U.S. Department of Labor, and the prevailing minimum wage rate paid to the corresponding classes of workmen in Carmel shall be paid. In case of any difference between the wage rates as determined by the U.S. Department of Labor, and the prevailing wage rate, the higher rate shall be the applicable minimum for such trade or occupation. Copies of the minimum wage rates, as determined by the U.S. Department of Labor are included herein by reference.

The bid or contract shall be subject to modification to comply with revisions in the federal minimum wage schedules.

In the event it is necessary to employ workers in a classification not listed, the Contractor shall make application to the agency having jurisdiction for the determination of the prevailing wage rate for such workmen. If a dispute arises as to what is the prevailing wage rate for any class of workmen, and if the dispute cannot be settled by the parties involved, it may be referred to the Commissioner of Labor, State of California, for final determination.

The owner does not guarantee that labor can be produced for the wages set forth in the "Hourly Wage Rates and Fringe Benefits Prevailing in Monterey County." The rates of wages listed are minimum only and they do not constitute a representation that labor can be produced for the minimum listed.

WHEREAS, this Board has duly considered said scale and finds the same to be correct in all particulars: NOW, THEREFORE, IT IS HEREBY FOUND, DETERMINED AND ORDERED, as follows:

1. That the Wage Scale hereinabove set forth is hereby established and adopted as the prevailing rate of per diem wages for work of a similar character to that above described in the locality in which such public work is proposed to be performed.
2. That not less than said prevailing rate of per diem wages shall be paid for any work proposed to be performed under said Resolution of Intention.

XXX

I HEREBY CERTIFY that the foregoing Resolution was duly and regularly adopted by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof, held on Tuesday, the 7th day of April, 1970, at 7:30 P.M. o'clock, by the following vote of the members thereof:

AYES, and in favor thereof:
MEMBERS LEWIS + ARNOT
PRUITT-SHEPARD
NOES, Members: NONE
ABSENT, Members: FONSECA
J.C. HILBERT

Secretary, Carmel Sanitary District
Countersigned:
J.W. LEWIS
President
Dates of Publication: April 23 and 30, 1970

XXX

Peoples speaking Indo-European languages total nearly half the world's population.

KEY

CARMEL and the MONTEREY PENINSULA magazine nationwide

DESPAIR, CRISIS
emotional problems,
suicide thoughts.
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for Mental Health

LEGAL NOTICE

EHRLMAN & FLAVIN
Attorneys At Law
400 Camino El Estero
Monterey, California 93940
(408) 372-7335
Attorneys for Executors

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
MILDRED LORD MORTON,
also known as
MILDRED L. MORTON,
Deceased.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of EHRLMAN & FLAVIN, Attorneys at Law, 400 Camino El Estero, Monterey, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: April 10, 1970.
GUY MORTON
VIRGINIA COSMUS BERNHARD
Executors of the will of
Mildred Lord Morton
Dates of Publication: April 16, 23, 30
and May 7, 1970

LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD
AND DENNIS
Lincoln between Seventh and Eighth
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471
Attorneys for Executor

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR
THE COUNTY OF MONTEREY

Estate of
MARION H. GILLMORE, aka
MARION HILL GILLMORE,
Deceased.

NOTICE TO CREDITORS

Notice is hereby given to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them with the necessary vouchers to the undersigned at Law Offices of Hudson, Farr, Horan, Lloyd and Dennis, P.O. Drawer P-1, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

DATED: April 10, 1970.
WILLIAM N. GILLMORE
William N. Gillmore, Executor of the
Will of the above named decedent
Dates of Publication: April 16, 23, 30,
May 6, 1970.

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P.O. Box 805
Carmel, California
93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
In the Matter of the Estate of
CAROLINE B. BOTTS,
Deceased. No. MP 2524

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, CROCKER CITIZENS NATIONAL BANK, Executor of the Estate of CAROLINE B. BOTTS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executor at the office of the Attorneys for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 6th day of April, 1970.
CROCKER CITIZENS NATIONAL BANK

By WILLIAM MEDLEY,
Trust Officer,
Executor of the Estate of
Caroline B. Botts, Deceased.
DATES OF PUBLICATION:
APRIL 9, 16, 23, 30, 1970

LEGAL NOTICE
CERTIFICATE OF BUSINESS
FICTITIOUS NAME

THE UNDERSIGNED does hereby certify that he is conducting a Newspaper Publishing business at Dolores Street between 7th and 8th in the City of Carmel, County of Monterey, State of California, under the fictitious trade name of The Carmel Pine Cone and that said firm is composed of the following person, whose name and address is as follows, to-wit:

George M. Dobry - 195 Laurel Drive, Carmel Valley, Calif.
Witness My hand this 6th day of April, 1970

GEORGE M. DOBRY
County of Monterey) ss.

On this 6th day of April A.D., 1970 before me Nancy Mills Strathmeyer, a Notary Public in and for said County, residing therein, personally appeared George M. Dobry known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

Witness my hand and official seal.
(SEAL) NANCY MILLS STRATHMEYER

Notary Public in and for said County and State.
My Commission Expires June 4, 1973
Pub. Apr. 23, 30, May 7, 14, 1970

Spark paintings now at Lundborg

An exhibition of paintings and drawings by Peninsula artist Andrea Spark is currently being shown in the offices of Irving Lundborg & Co. at Sixth & Dolores. The one-man show is open to the public Mondays through Fridays until May 22.

Miss Spark, now living in Pacific Grove, was born in Sacramento and attended Sacramento State College. Her paintings have been

shown at the Barrios Gallery in Sacramento, and she has had her work accepted in the Phelan Awards competition at the California Palace of the Legion of Honor in San Francisco.

Miss Spark was previously awarded a one-man show in the first annual painting competition of the Monterey Peninsula Museum of Art judged by Paul Mills, curator of art at the Oakland Museum.



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an inspiring and impres- a perfectly planned re- enjoy the secluded lux-
sive ceremony in the ception in the Point ury of a lone suite or
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Gourmet meals and the breathtaking beauty of California's most spectacular coastline. The perfect setting for the ever-after memories of that most important occasion.

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ONE OR two bedroom unfurnished house. Couple. Permanent. 624-9348.

PINE CONE printer and wife seek small house with yard for bird-banding in Carmel or Carmel Valley for immediate rental or lease. Small dog and cat. Up to \$175. Call Arthur, 8-5, 624-0133.

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BABY SITTING in my home. 624-1473.

Instruction

TUTORING FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Pets

PHYDO'S - Wash and fluff dry your own dog. \$1.75. Open every day 9 a.m. - 9 p.m. Professional grooming by Scott from New York. All breeds. 1150 Fremont Blvd., Seaside. 372-1800.

Gardens

CERTIFIED LANDSCAPE gardener. Experienced in complete gardening service. Weekly or monthly maintenance rates. Free estimates. 375-1379.

COMPLETE GARDEN service. Trimming, pruning, lawns, hedges and so forth. Hauling away debris. Reasonable. Call evenings, 394-6239.

Help Wanted

PERMANENT PART-TIME helper (male or female), over 50, for clerical work. Knowledge of typing and shorthand desirable but not essential. Call 624-3303.

DISPLAY ADVERTISING SALESMAN for the Carmel Pine Cone. Some experience desirable. Must be able to handle own layouts. The person we are looking for must be willing to make calls on any size account and have the quality of cheerful, dogged persistence required for a small newspaper. Compensation commensurate with experience and ability. Ideal for retired or semi-retired person with some income. Send resumes to Carmel Pine Cone, Box G-1, Carmel. No phone calls please.

CLASSIFIED RATES

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3 insertions-20¢ per word-min. \$3.20
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Offices For Rent

STREET FLOOR office or store, 25' x 16', \$165 month. Upstairs office, 38' x 21', utilities included, \$225 month. Upstairs office 25' x 17', utilities paid, \$125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE, upstairs Doud Arcade, 450 square feet, \$175. 259 square feet, \$125. Call Davis 624-6484.

Personals

LIMITED NUMBER of swimming pool memberships available at \$10 month, on a monthly basis, in our beautiful new heated pool. For adults 18 and over. Rippling River Resort, just east of Carmel Valley Village on Carmel Valley Road in sunny Carmel Valley. Phone 659-4763 for more information.

IT'S WILDFLOWER month in Carmel Valley, and along with the beautiful sunshine it's Keeping Room Gourmet Garden Time, too. What more pleasant way to start the day than relaxing under our Happy Tree with a marvelous cup of Salvador coffee, thick orange juice and Cowboy Scrambled Eggs... unless it's with fragrant Baked Apple Dumpling or hot home-baked Spice Bread.

For picnic lunches, call ahead, 659-2512, and Dru will make a picnic lunch to take along on a wildflower trip up the Carmel Valley Road to the back country!

New on the noon luncheon is our fancy fruit salad boasting berries and cherries and molded cottage cheese flavored with orange. So beautiful to behold it's bound to be fattening... but isn't. Positively marvy Pot au Feu and light tender Quiche Lorraine. All at 6 Pilot Road, Carmel Valley Village, from 9 to 4 every day but Monday.

Business Opportunities

CARMEL BEAUTY SHOP

Over 28 years in same top location. Practically new plumbing, wiring, heating and equipment. Low rent. Cheaper than starting from scratch. Only \$17,500. Exclusive with CARMEL REALTY, Dolores north of 6th. 624-6484.

SPECIALISTS

Over 70 businesses for sale on the Carmel-Monterey Peninsula from \$3,000 to \$800,000.

MONTEREY REALTY COMPANY

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anytime

TWO ADULTS WANT One or two bedroom apt., cottage or share house. Furnished or unfurnished, older building preferred. Must be reasonable. Write G.A.T., Box G-1, Carmel or (714) 352-7752.

Special Notices

INDOOR SWIMMING available for adults in Carmel. Heated pool. Phone 624-3835.

ALCOHOLIC'S ANONYMOUS 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

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JOHANNES ADLER recorders, special displays, soprano and alto, tenor, bass. Also student models from \$1.95. Music for recorders in stock. BARTLETT MUSIC, Dolores & 5th. 624-8078.

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment - custom installation. CARMEL MUSIC, Dolores & 6th. Open Sunday 11:00-5:00.

For Rent

2-BEDROOM, 3-BATH on Scenic Drive. \$375 per month on lease till Jan. 1, 1971. Call Betty Gross.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.

Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

SPACIOUS SECLUDED unfurnished 1-bedroom apartment. Cable TV, all utilities included. \$145 per month. Call 624-1136 after 6:00.

FOR LEASE, a small 1-bedroom apartment near beach with ocean view. Fireplace, completely furnished for \$150. MALCOLM FOSTER, Realtor, 624-8521.

ELEGANTLY FURNISHED one-room studio home. Spectacular view, beautiful garden with care and water included. Ideal for one. No pets or children. References required. Reply Box 4481, Carmel.

UNIQUE CARMEL Cottage, Lovely Fireplace. Lease \$250. Cetin Real Estate. 624-6270.

1/2 BLOCK TO town - 3 blocks to beach. Unfurnished. 2-bedroom home. \$225 per month. 624-1013, after 5 p.m.

AVAILABLE MAY 1 - Completely furnished 2-bedroom house. Fireplace, deck, garage. Near beach and town. 624-2356.

EXCITINGLY DIFFERENT Carmel Cottage. Sylvan Setting. \$250 Lease. Cetin Real Estate 624-6270.

CARMEL VALLEY - Furnished rooms and apartments available by the month mid-September to mid-June. Use of heated pool included. Blue Sky Lodge. 659-9980.

WE HAVE RENTALS IN CARMEL, furnished and unfurnished, by month or on lease. The Village Realty, Box BB, Carmel. 624-3754.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

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"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL - ADDITIONS NEW CONSTRUCTION Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

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AB&C WILL help you with your Spring cleaning. Lots, garages, basements and back yards. Light tree trimming. Free estimates. 624-7119. Double your trash back guarantee.

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All types tree work - topping, trimming, removal, stump grinding and brush chipping. Free estimates. Mel Huffman, 4919 Hope Lane, Sacramento. Phone (916) 487-8848.

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TAHOE LOT - Desirable North Shore near ski area, shops, Incline Village. 624-5918.

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Monterey County, adjacent national forest, 444 acres, \$245 per acre. Bengard Agency, P.O. Box 817, King City. (408) 385-5021.

UTAH RECREATION PARADISE

FLAMING GORGE DAM Some of the largest deer and elk herds, flyway of geese and ducks, and middle of trout heaven and land of Butch Cassidy and outlaws. Also landing strip.

So, act quick and get in on this choice vacationland and be in a position to profit as well.

Write: Flaming Gorge Recreation, P.O. Box 172, Bountiful, Utah 84010.

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BEDROOM, DINING ROOM and living room furniture, glassware, books, pictures, lamps. Clearing House Resale Shop, 1184 Forest Hills Shopping Center, Forest Ave., Pacific Grove. Phone 372-9035. Bankamericard honored.

CAMPER - International Metro Step Van, 1963, painted two-tone Ivory & Blue. 4-speed. Bed, ice box, sink & masonite counter, cabinets, closets, butane hookup, butane stove with oven & butane light, electric hookup & electric lights & plugs, inside running water with 20 gal. tank, hookup for outside water, large awning for outside living. \$975.00 or make offer - 659-2026. tf

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QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
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Phone (408) 624-8778
Box 4138, Carmel

BEAUTIFUL LARGE one-bedroom home available through October. Secluded, woodsy, yet 3 blocks to P.O. Stereo, Whirlpool bath, bidet, sauna, fireplaces, private patio, deck in trees. \$300 month. 624-8052.

SUMMER RENTAL - 4 bedrooms. Very spacious. Lovely garden. Two fireplaces. References. 624-1608.

SPACIOUS SPANISH colonial home on wooded acre in Carmel Highlands overlooking ocean. Neighborhood private beach. Attractively furnished, 5 bedrooms, 3 baths, 6 fireplaces, ultramodern kitchen. May 15-Aug. 31. 624-8397.

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LOCATION IS IMPORTANT -- and what better than Carmel Point just minutes from two magnificent beaches! This contemporary home was designed and custom-built for a retirement home just 13 years ago and all it needs are your personal touches of redecoration. It is compact for easy living except for the striking living room with its extra high open-beamed ceiling and abundance of glass, but it has two bedrooms, a den and two baths. A handsome and spacious deck encircles the living room on two sides and the grounds are artistically planted in an oriental style. It's Carmel's best buy at \$45,000!

SMART TOWN HOUSE built midst lovely oaks on a sleepy cul-de-sac yet close to the heart of town. Good design has created a warmth and gay elegance in this compact 2-bedroom plus a studio, 2-bath home. The sunken living room has a cozy corner fireplace and exposed beams, the house is carpeted throughout and the outlook from all rooms is pleasant and interesting. See this at \$49,500.

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3 BEDROOMS, 2 BATHS, HATTON FIELDS, \$52,000

A brick and wood shingle house with shake roof and clean, attractive lines. The 17' x 25', beamed-ceiling living room and patio face south. The large, but easy-care garden has an automatic sprinkler system. Separate dining room, automatic garage door. A great house and tremendous value at \$52,000.

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School board weighs summer sessions

Tentative plans for summer sessions at Tularcitos and River schools were discussed at the Carmel school board meeting last week.

No academic program will be given for grades 6 through 11, although Carmel High School will again offer summer courses in instrumental music and driver training.

Otherwise, students above the sixth grade interested in summer school will be encouraged to enroll in summer school programs in Pacific Grove or Monterey. The Carmel School district will provide transportation.

Dr. James Halcomb, assistant superintendent for instructional services, reported that 1100 summer school application forms had been sent home with elementary students and 154 returned.

Of these, 95 requested a

two-hour developmental reading period. Most of these parents indicated their children were in the first or second grade.

Superintendent of Schools Harris Taylor said this reflects a "normal concern about reading" by parents of younger children. He said some parents undoubtedly feel their children need additional help in reading while others may simply want their children to get off to a strong start and not lose the reading skills they have developed over the long summer.

While first and second graders (or their parents) showed a marked interest in reading, Halcomb said interest at other grade levels was fairly equally divided between mathematics, individual learning projects and science.

Based on this survey, he

recommended that summer school be held at Tularcitos and River schools for a six-week period from June 22 through July 31.

Developmental reading, mathematics, science and individual learning projects would be offered for grades 1-5. The morning classes would be planned to allow children to take swimming lessons at the high school or the Carmel Valley Community pool if they wished.

In addition, the libraries at Tularcitos and River schools would be open daily from 9 a.m. to 1 p.m., and children could check out books whether or not they were enrolled in summer school.

It was also recommended that instrumental music instruction be offered twice a week at the two elementary schools for fourth through sixth graders.

Once again a recreation program is planned from 1 to 4 p.m. at Tularcitos, River and Woods schools, offering arts and crafts and games. Drama would also be given at Tularcitos and River.

Halcomb said this tentative program may be expanded or condensed as summer approaches, depending on the amount of interest in summer school. The summer program he described would cost approximately \$6,696 or which the district would pay \$4,477 and the state would fund the balance.

Carmel school budget tops \$4 million; no change in tax

The Carmel Unified School District unveiled a tentative \$4,034,236 budget for the 1970-71 school year at last week's meeting of the board of education.

This represents an increase of \$157,590 over the 1969-70 budget of \$3,876,746, caused primarily by the normal incremental pay increases on the salary scale. There is no over-all readjustment of teachers' salaries.

Despite the higher budget, the district intends to maintain the current tax rate of \$2.72. It expects the difference to be made up by a 7 per cent increase in the local secured assessed valuation and no increase in the utility roll.

The County Assessor has told the school district that this is a realistic figure. Under the current school tax override, the school district could, if necessary, raise its tax rate to a maximum of \$2.92 per \$100 of assessed valuation.

The largest outlay is for instruction, \$2,273,680. This includes salaries for principals, teachers, some classified employees and text books.

Operation of plant is the next largest category, with a

budget of \$270,444 for classified salaries and replacement of equipment. This amount is \$300 less than what was budgeted for 1969-70.

Also included in the tentative budget are:

Administration, \$126,065; Health Services, \$26,656; Transportation, \$141,855;

Maintenance of Plant, \$146,921; Fixed Charges (retirement and insurance payments), \$230,488; Food Services, \$3,670; Community Services, \$81,262; Capital Outlay, \$132,245; Debt Service, \$3,895; and Outgoing Transfers, \$4,800. The undistributed reserve is budgeted at \$591,855.

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